



SCHOOL OF MUSIC

Presents

A Night of Viola

Wednesday, October 21, 2026

7:00pm

Moudy 141

Program

Passacaglia

H.I.F. Biber
(1644-1704)

Marcin Murawski, viola

Suite for solo viola*

Salvatore LoCascio (b. 1989)
Honja (혼자)

I. Prelude

II. Norae (노래)

III. Bach's Back

IV. The Barber Pole

V. Eolshiguya Dance (얼씨구야의 춤)

Katrin Meidell, viola

Kaprys polski/Polish caprice

G. Bacewicz
(1909-1969)

Marcin Murawski

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Dissolve, O my heart (2010, arr viola 2020)

Missy Mazzoli
(b. 1980)

Daphne Gerling, viola

7 days in 7 minutes

M. Murawski (b. 1974)
M. Kimber (b. 1945)

Marcin Murawski

Music for Only One Lonely Viola (2003)

Bob Cobert
(1924-2020)

Ames Asbell, viola

Arrival Platform Humlet (1908)

Percy Grainger
(1882-1961)

Ames Asbell

Three witches... and a Witcher (2026, world premiere)

M. Murawski
Alina Kubik (b. 1985)

Marcin Murawski

Romanza for Four Violas

Christopher Lowry
(b. 1988)

Marcin Murawski
Ames Asbell
Daphne Gerling
Katrin Meidell

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Performer Biographies



Violist **Katrin Meidell, DMA**, enjoys an active international career as a performer, pedagogue, and lecturer. Her work has taken her throughout the United States and to Canada, Finland, Austria, Poland, Brazil, the Netherlands, Thailand, and New Zealand. She has published articles in *American String Teacher* and the *Journal of the American Viola Society*.

A dedicated leader within the American Viola Society (AVS), Dr. Meidell has served the organization in numerous capacities, from volunteer to Board member. She organized and hosted the 2022 American Viola Society Festival & 47th International Viola Congress and currently serves as Secretary of the AVS, a position she assumed in July 2024.

Dr. Meidell is a reviewer for *American String Teacher* and previously served on the American String Teachers Association Health and Wellness Committee, where she contributed her expertise towards the health and wellness of string players. A recognized specialist in the Karen Tuttle Coordination method, she has presented master classes and lectures at International Viola Congresses in Thailand and the Netherlands, the Poznań International Viola Forum (Poland), the University of North Texas, Florida State University, the University of Alabama, Boston University, and numerous other institutions.

Dr. Meidell is Professor of Viola at the Schwob School of Music at Columbus State University in Columbus, Georgia. She holds degrees from Boston University, New England Conservatory, and the University of North Texas, where she studied viola with Michelle LaCourse, Carol Rodland, and Dr. Susan Dubois. Before dedicating herself to the viola, she studied violin with GedaKhatutskaya and Dana Mazurkevich. Outside of music, she enjoys traveling, outdoor adventures, and knitting. For more information, visit www.katrinmeidell.com.



Violist **Ames Asbell** has performed around the world in venues ranging from Carnegie Hall to clubs. She appears on international releases by Nonesuch, Harmonia Mundi, Naxos, Sony, Centaur, and more, and on film scores and broadcasts including *Waking Life* and *Austin City Limits*. Recent performances include International Viola Congresses in France, Brazil, Thailand, Poland and New Zealand, and recitals in Scotland, South Africa, Japan, and Mexico. Ames performs with the Tosca String Quartet, Austin Opera (Principal), Austin Symphony, Arizona Musicfest, and Philharmonie Austin (historical performance). She spent the early 2000s performing and touring with rock icon David Byrne, and has also toured extensively with Grammy Award-winning choral ensemble Conspirare in their production of Craig Hella Johnson's fusion oratorio, *Considering Matthew Shepard*. A dynamic and passionate viola artist-teacher, she is currently Professor of Viola at Texas State University, Director of the Texas State String Project, and President of the American Viola Society.



Daphne Gerling is a violist, educator, and writer whose international career spans teaching, performance, and scholarship. Her work has taken her to 40 U.S. universities and 16 countries, including performances with the Washington Bach Consort and fellowships at Lincoln Center Education. Dr. Gerling studied at Oberlin Conservatory, the Cleveland Institute of Music, and Rice University, and was a visiting scholar at the University of Cambridge. She completed long-term Suzuki teacher training in Books 1-4 with Teri Einfeldt, and books 5-9 with Elizabeth Stuen-Walker, and loves working with pre-college students. Dr. Gerling's students currently hold teaching and performing positions throughout the United States, Brazil, South Korea, Hong Kong, and the United Kingdom. She is Associate Professor of Viola at the University of North Texas, Director of the UNT International Summer Music Institute, and President of the American Viola Society.



Marcin Murawski was born on October 29, 1974 in Poznan, Poland. He studied viola at the Ignacy Jan Paderewski Music Academy in Poznan in the class of his father, professor Andrzej Murawski. He graduated with distinction from the Poznan Academy in 1998, and since 1997 he has been employed there, at present as professor of viola. He gained further education with, among others, prof. Konrad Haessler (Hannover, Germany) and prof. John Krakenberger (Madrid, Spain). In the academic year 2003–2004 he received a scholarship from the Danish Government for postgraduate studies in prof. Claus Myrup's viola class at the Royal Academy of Music in Aarhus, Denmark. In 2004 he earned a doctorate in music from the Academy of Music in Katowice (Poland), and in 2012 he was awarded the habilitated doctor degree from the Academy of Music in Poznan. Murawski has given viola and chamber music masterclasses at academies and universities in Europe (Icelandic Academy of Arts Reykjavik - Iceland, Royal Irish Academy of Music Dublin - Ireland, Academy of Music in Riga - Latvia, Grieg Academy of Music in Bergen - Norway, Estonian Academy of Music and Theater in Tallinn - Estonia, National Academy of Music in Lviv - Ukraine, National Conservatory of Music in Tbilisi - Georgia to name a few, National Conservatory of Music in St. Petersburg - Russia, Faculty of Music of West University in Timisoara - Romania, Faculty of Music in Universität für Musik und darstellende Kunst in Vienna - Austria), and outside Europa in China (National Conservatory of Music in Harbin), in the United States (University of Iowa, Ball State University, University of Northern Iowa, Lawrence University, Illinois State University, Coe College, Luther College among others) and in New Zealand (Victoria University of Wellington during 44th International Viola Congress in 2017). He has also been a juror of national competitions and an expert for the Polish Artistic Education Center. His graduates are laureates of awards and prizes.