

TCU School of Music

Monica Berney

Organist

Friday, January 23, 2026, 7:00 p.m.
Ed Landreth Auditorium

Fantasia and Fugue in G minor, BWV 542

Johann Sebastian Bach
(1685-1750)

Intermezzo in A major, from *Sechs Stücke für Klavier*, Op. 118

Johannes Brahms
(1833-1897)
Arr. Berney

and on the third day (2019)

S. Andrew Lloyd
(b. 1979)

Variations on “Ah vous dirai-je, Maman”

Wolfgang Amadeus Mozart
(1756-1791)
Arr. Berney

Claire de lune, from *Pièces de Fantaisie*, Suite No. 2, Op. 53, No. 5

Louis Vierne
(1870-1937)

Rondo, from *Sinfonietta*, Op. 49

Nikolai Kapustin
(1937-2020)
Arr. Berney

Finale, from *Sunday Music*

Petr Eben
(1929-2007)

All are invited to a reception following the reception, hosted by the
Fort Worth Chapter of the American Guild of Organists.

Ms. Berney is under exclusive management of Karen McFarlane Artists, Inc.

www.concertorganists.com

Monica Berney

A true star among young classical musicians, Monica Berney, née Czausz, has made a name for herself as one of the finest organists on the scene today. Known for her technical mastery, effortless musicality, and engaging stage presence, she has been inspiring audiences from coast to coast with “artistic mastery far beyond her years” (*The American Organist*).

She has performed at significant venues across the United States, including Walt Disney Concert Hall in Los Angeles, the Meyerson Symphony Center in Dallas, Merrill Auditorium in Portland (Maine,) the Kimmel Center in Philadelphia, and Spivey Hall in Morrow (Georgia). She has been featured at numerous Conventions of the American Guild of Organists, most recently for the national convention in San Francisco (July 2024, and previously at regional conventions (North Central, Southeast, Mid-Atlantic, Southwest, and Northeast), as well as online Organfest in 2019 and the 2017 National Convention of the AGO in Houston, where she was Evensong Organist and “Rising Star.” She has also performed at several National Conventions of the Organ Historical Society, in Minneapolis/St. Paul (2017) and Philadelphia (2016) where she “played with great flair” (*The American Organist*), and western Massachusetts (2015). She also performed at the 2016 East Texas Pipe Organ Festival where *The Tracker* reported, “this young lady just blew us all away.”

She graduated from The Curtis Institute in 2019 with Diplomas in both Organ and Harpsichord Performance. In 2017, she graduated Summa cum Laude from Rice University, where she completed a five-year combined Bachelor/Master’s Program in Organ Performance with Professor Ken Cowan.

As a church musician, Ms. Berney most recently served as Director of Music at St. Paul’s Parish, K Street (Washington, D.C.) from 2023 to 2026. She has also held positions at King of Glory Lutheran Church (Dallas), The Parish of St. Vincent Ferrer (NYC), and Christ Church Cathedral (Houston).

Further information can be found at: monicaberney.com