



TCU Middle School Band Camp Audition Instructions

Trombone

The only purpose of these auditions is for chair placement only. We encourage campers to play as much of the audition as possible according to their ability. We do not want this to be a stressful experience!

Campers will only need to choose one scale and play as much of the etude as possible.

Auditions will be held after the camp registration on June 12.

TROMBONE

TCU Middle School Band Camp Auditions

Set 3

Bb Concert Scale

Musical notation for the Bb Concert Scale in bass clef, 4/4 time. The scale starts on Bb and ends on Bb. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The first four notes are quarter notes, and the last four are eighth notes. A fermata is placed over the final Bb.

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale in bass clef, 3/4 time. The scale starts on Bb and ends on Bb. The notes are: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, Ab, A, Bb. The first four notes are quarter notes, and the last four are eighth notes. A fermata is placed over the final Bb.

Larghetto ♩ - 60

14

Musical notation for the Larghetto section, measures 14-18. The music is in bass clef, 3/4 time. It features a melodic line with slurs and accents. Dynamics include *mp*, *espress.*, and *mf*. There are hairpins indicating a crescendo and decrescendo.

19

Musical notation for the Larghetto section, measures 19-22. The music continues with slurs and accents.

23

Musical notation for the Larghetto section, measures 23-26. The music features slurs and accents. Dynamics include *f* and *subito p*.

27

Musical notation for the Larghetto section, measures 27-30. The music features triplets and slurs. Dynamics include *f* and *p*. The section ends with a double bar line and a key signature change to Bb major.