

**Music Theory Course Rotation**  
**Fall 2023 – Spring 2026**  
Updated – December, 2022

**Fall 2023**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30222 – Modal Counterpoint  
Musi 20412 – Composition I  
Musi 50203 - Musical Structure & Style  
Musi 70203 -Analysis for Performance  
Musi 60800 – Theory Seminar

**Spring 2024**

Musi 10003 - Fundamentals of Music Literacy  
Musi 10203, 10213 – Elementary Theory  
Musi 20203, 20213 – Advanced Theory  
Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30352 - Fundamentals of Digital Recording  
Musi 30312 -Instrumentation  
Musi 30322 - Orchestration  
Musi 30232 – (Tonal) Counterpoint  
Musi 20422 - Composition II  
Musi 60800 - Theory Seminar  
Musi 60800 – Theory Seminar  
Musi 50970 – Advanced Electro-Acoustic Music•

**Fall 2024**

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Musi 30202 -Form & Analysis  
Musi 30343 - Fundamentals of Electro-Acoustic Music  
Musi 30312 -Instrumentation  
Musi 30222 – Modal Counterpoint  
Musi 20412 – Composition I  
Musi 50203 - Musical Structure & Style  
Musi 60800 - Theory Seminar  
Musi 50523 – Linear Analysis

**Spring 2025**

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Musi 10201, 10211 – Elementary Ear Training  
Musi 20201, 20211 – Advanced Ear Training  
Musi 30202 -Form & Analysis  
Musi 30352 - Fundamentals of Digital Recording  
Musi 30312 -Instrumentation  
Musi 30322 - Orchestration  
Musi 30232 – (Tonal) Counterpoint  
Musi 20422 - Composition II  
Musi 60800 - Theory Seminar  
Musi 60800 – Advanced Linear Analysis  
Musi 60553 - Analysis of Music 1880 – 1950  
Musi 50970 – Advanced Electro-Acoustic Music•

**Fall 2025**

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Musi 20412 – Composition I  
Musi 50203 - Musical Structure & Style  
Musi 60800 – Theory Seminar  
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**Spring 2026**

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Musi 30322 - Orchestration  
Musi 30232 – (Tonal) Counterpoint  
Musi 70203 - Analysis for Performance  
Musi 20422 - Composition II  
Musi 60800 - Theory Seminar  
Musi 50970 – Advanced Electro-Acoustic Music•

\*Permanent number for course listing pending