



TCU Middle School Band Camp Audition Instructions

Tenor Saxophone

The only purpose of these auditions is for chair placement only. We encourage campers to play as much of the audition as possible according to their ability. We do not want this to be a stressful experience!

Campers will only need to choose one scale and play as much of the etude as possible.

Auditions will be held after the camp registration on June 12.

TENOR
SAX

TCU Middle School Band Camp Auditions

Set 3

Bb Concert Scale

Musical notation for the Bb Concert Scale in 4/4 time. The scale starts on Bb and ends on Bb. The notes are: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb.

G Chromatic Scale

Musical notation for the G Chromatic Scale in 3/4 time. The scale starts on G and ends on G. The notes are: G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G.

Larghetto ♩ - 65

14

Musical notation for measures 14-18. The music starts with a mezzo-piano (*mp*) dynamic and an *espress.* marking. The notes are: G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G.

19

Musical notation for measures 19-22. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G.

23

Musical notation for measures 23-26. The music starts with a forte (*f*) dynamic and a *subito p* marking. It includes two triplet markings (*3*). The notes are: G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G.

27

Musical notation for measures 27-30. The music starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. It includes a *rit.* marking and a triplet marking (*3*). The notes are: G, Ab, A, Bb, B, C, C#, D, Eb, E, F, F#, G.