



TCU Middle School Band Camp Audition Instructions

Baritone Saxophone

The only purpose of these auditions is for chair placement only. We encourage campers to play as much of the audition as possible according to their ability. We do not want this to be a stressful experience!

Campers will only need to choose one scale and play as much of the etude as possible.

Auditions will be held after the camp registration on June 12.

BARI SAX TCU Middle School Band Camp Auditions

Set 3

Bb Concert Scale



Musical notation for the Bb Concert Scale in 4/4 time, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of one sharp (F#).

D Chromatic Scale (D - G)



Musical notation for the D Chromatic Scale (D - G) in 4/4 time, starting on D4 and ending on G4. The scale is written in treble clef with a key signature of one sharp (F#).



Musical notation for the D Chromatic Scale (D - G) continuation in 3/4 time, starting on G4 and ending on D5. The scale is written in treble clef with a key signature of one sharp (F#).

Larghetto ♩ - 60



Musical notation for the Larghetto section in 3/4 time, starting on G4. The tempo is marked as *Larghetto* with a quarter note equal to 60 beats per minute. The dynamics are marked *p*.



Musical notation for the *pp* section in 3/4 time, starting on G4. The dynamics are marked *pp*.



Musical notation for the *f* and *subito p* section in 3/4 time, starting on G4. The dynamics are marked *f* and *subito p*.



Musical notation for the *f* and *p* section in 3/4 time, starting on G4. The dynamics are marked *f* and *p*. The section concludes with a *rit.* (ritardando) marking.