



PERCUSSION FESTIVAL

Saturday, April 9th, 2022
TCU Music Center
Ed Landreth Hall

TCU PERCUSSION FESTIVAL CLINICS

MSC BAND HALL

12:05 – 12:35 TCU Steel Bands - Concert

2:00 – 2:50 Seth McConnell – Timpani Clinic

4:00 – 4:50 Kennan Wylie – Audition Clinic

6:00 – 6:50 Guerin Williams – Drumset Clinic

MSC ORCHESTRA HALL

1:00 – 1:50 Nick Sakakeeny – Accessory Clinic

3:00 – 3:50 Cara Wildman – Bodhrán Clinic

5:00 – 5:50 Ben Maughmer – Marching Clinic

TCU PERCUSSION FESTIVAL SOLO CONTEST

9:00 – Jacob Chapla, Melissa HS

9:12 – Ayo Dimpka – Melissa HS

9:24 – Lilly Lebo – Melissa HS

9:36 – Matthew Manginelli – Melissa HS

9:48 – Mason Zschau – Melissa HS

10:12 – Jonathan Ye – Rick Reedy HS

10:36 – Kailyn Link – Aledo HS

10:48 – David Lowry – Aledo HS

11:00 – Sebastian Barbarena – Aledo HS

11:12 – Jackson Arnold – Aledo HS

11:24 – Kailey DeLorenzo – Aledo HS

11:36 – Kaylee Glover – Aledo HS

11:48 – Amy Herring – Aledo HS

12:00 – Henry “Huck” Langford Jr. – McCallum HS

12:12 – Kwanwoo Lee – Vista Ridge HS

12:24 – Aaron Martin – Springtown HS

1:00 – Angelina Barfield – Cleburne HS

1:12 – Jase Bailey – Cleburne HS

1:24 – Matthew Griffin – Cleburne HS

1:36 – Logan Metts – Cleburne HS

1:48 – Phillip Dinh – Vista Ridge HS

2:00 – Koa Fujimoto – Vista Ridge HS

2:12 – Ellie Jagen – Vista Ridge HS

2:24 – Miguel Perez – Vista Ridge HS

2:36 – Jonathan Cotton – Vista Ridge HS

2:48 – Josiah Fuentes – Juan Seguin HS

3:12 – Jeremiah Pizano – Juan Seguin HS

3:24 – Doc Miller – Springtown HS

3:36 – Caleb Boston – Springtown HS

3:48 – Logan Grubbs – Trinity HS

4:00 – Lane Spivey – Trinity HS

4:12 – Caiden White – Trinity HS

4:24 – Ethan Sutherland – Trinity HS

4:36 – Avery Harris – Trinity HS

5:00 – Faith Villareal – Trinity HS

TCU PERCUSSION FESTIVAL ENSEMBLE CONCERTS

Ed Landreth Hall

Austin Academy for Excellence – Javier Luna – 8:55 AM

Archipelagos – Dave Hall

Trap Door – Ralph Hicks

Southwest High School – Alexis Randolph, John Wayne Duke – 9:30 AM

We Came Through the Storm – Jonathan Scales

melodic concept iii – Kendall K. Williams

Sensing the Coriolis – Christopher Deane

Reynolds Middle School – Justin Matthew – 10:25 AM

Mosaics – Jared Spears

El Paso Waltz – Brian Slawson

Liftoff Middle School – Stuart Spoon, Jenn Giba, Ryan Miller – 11:00 AM

Castaways – Maverick Peterson

Rushing Middle School – Shane Snyder – 11:35 AM

Alarm! – Brian Blume

Archipelagos – Dave Hall

Haut Metall Holz = Michael Huestis

Trinity High School – JR Alberto – 12:45 PM

Altered Gates – Jim Casella

Trimble Tech High School – John Gall – 1:20 PM

Stinkin' Garbage – Ed Argenzino

Mi Milagro – Ralph Hicks

Nickel for Your Thoughts – David Bakken

Clave & Sons – Eric Rath

Escape Artist – Eric Rath

Dickinson High School – Todd Sommer – 1:55 PM

Claire De Lune – Claude Debussy

Honeybee, 1820 - Evan Chapman

Catching Shadows – Ivan Trevino

Van Cliburn Concert Hall

Lamar High School – Kolby Kelly – 8:00 AM

Pyroclastic Steam – Dave Hall

Pulse – Vince Wallace

Cleburne High School – Matt Bibb – 8:50 AM

Mercury Rising – Nathan Daughtrey

Katraterra – Jim Casella

Wakeland High School – Brain Teed – 9:25 AM

Dots and Dashes – Dustin Schulze

Fandango 13 – Michael Burritt

Trio in a Rudimental Style – Joseph Tompkins

Paschal High School – Lauren Bolton – 10:05 AM

Aether – Francisco Perez

Now The Day is Over – John Willmarth

Extremes – Jason Treuting

Roma High School – Moses Simon – 10:40 AM

Doors – Dave Hall

Reverie – Debussy arr. Dwayne Rice

Surface of the Sky – Blake Tyson

Melissa High School – Zachary Robason – 11:30 AM

Luminescence – Nathan Daughtrey

Escape Velocity – Dave Hall

Whirlwind – David R. Gillingham

Garland High School – Javier Luna – 12:40 PM

Ritual Music – David Skidmore

Shared Space – Ivan Trevino

Aldine High School – Dominic Dawkins – 1:30 PM

I Ching – Dwayne Rice

Normandy Beach-1944 – David Gillingham

Mercury Rising – Nathan Daughtrey

Aledo High School – Scott Stephens – 2:20 PM

Jose / before JOHN5 – Aurel Hollo
At the Dawn of War – Kevin Erickson
Firefly – Nathan Daughtrey

Lake Ridge High School – Andrew Pouttu – 3:10 PM

Sharpened Stick – Brett Dietz
Mercury Rising – Nathan Daughtrey
Appalachian Morning – Paul Halley arr. Omar Carmenates

Birdville High School – Akira Robles – 4:05 PM

The Palace of Nine Perfections, movement 3 – Eric Ewazen
Shared Space – Ivan Trevino

Vista Ridge High School – Hector Gil – 4:55 PM

Collide – Jacob Remington
White Feather – John Psathas
Pillar 3 – Andy Akiho
The Feeling of Coming Home – Victor LaBozetta III

Springtown High School – Rachel Garza – 5:45 PM

Trio Per Uno – Nebojsa Jovan Zivkovic
Helix – Eric Rath
A Garden of Weeds – Clif Walker

Prosper High School – Michael Huestis – 6:35 PM

Ojo – Joe Moore III
Jose / before JOHN5 – Aurel Hollo
Crown of Thorns – David Maslanka

TCU PERCUSSION ENSEMBLES – 8:00 PM

Brian A. West & Jeff Hodge, Directors

PERCUSSION ENSEMBLES

MOMENTUM* (2021)

Matt Moore

PERCUSSION ENSEMBLE II

DONNER (2019)

David Skidmore

PERCUSSION ENSEMBLE I

MEPHISTO* (2021)

Cameron Bright

PERCUSSION ORCHESTRA

CURIOUS SURROUNDINGS (2018)

Clif Walker

REQUIEM* (2021)

Christopher Bradford

HOHNER (2004)

David Maslanka

PRELUDE TO PARADISE+ (2011)

Jacob Remington

PERCUSSION ENSEMBLES & STEEL BANDS

Joey Carter & Guerin Williams, Guest Artists

BEIRUT (1986)

Mike Mainieri, arr. Paul Rennick

CARIBE (1988)

Michel Camilo, arr. Steve McDonald & Brian A. West

* = world premiere performance

+ = commissioned and premiered by TCU

TCU PERCUSSION ENSEMBLES

Jacob Cauley	Houston, TX
Isaac Chiang	Flower Mound, TX
Anthony Chmielewski	Cypress, TX
Josh Foust*	Muscle Shoals, AL
Hayden Gish	San Marcos, TX
Eric Goodheer*	Abilene, TX
Luke Hammond	Austin, TX
Ethan Hight	McAllen, TX
Maggie Hogan	Cypress, TX
Katie Jobe*	Azle, TX
George Kamar	La Cañada Flintridge, California
Marshall Lane	San Antonio, TX
Zachery Lewis	Forney, TX
Adriana Lima	Carrollton, TX
Sharie Owens	Fort Worth, TX
Ivan Mendoza	McAllen, TX
Maddie Miller*	Farmers Branch, TX
Reynaldo Miranda	Brenham, TX
Tanner Moseley	Carrollton, TX
Pauline Napier	Dallas, TX
Johnny Naw	Haltom City, TX
Andréa Phillips	Watauga, TX
Austin Probst	Frisco, TX
Karolina Rimskyte	Panevezys, Lithuania
Alex Rodzewich	Arlington, TX
Gabe Sanchez	McAllen, TX
Joshua Santana	Spring, TX
Chloe Strain	Austin, TX
Nick Travis	Plano, TX
Micah Tucker	Burleson, TX
Kat Weeks	Helotes, TX
Jack Montesinos, bass	Austin, TX

*** - denotes graduate student**

PROGRAM NOTES

Momentum (2022) – Matt Moore

Commissioned by Dr. Brian West and the TCU Percussion Orchestra for the opening of the Van Cliburn Concert Hall in the beautiful new TCU Music Center, “Momentum” is a fanfare for non-pitched percussion ensemble in surround sound. The piece immerses the listener in a rising wave of accents and atmospheric effects around the performance space, culminating in a dramatic final unified statement.

- Notes by composer

Mephisto (2022) – Cameron Bright

Mephisto, short for Mephistopheles, is a demon frequently encountered in German folklore and most famously appears in the legend of Faust. In one iteration of this legend by Nikolaus Lenau, Mephistopheles and Faust encounter a village inn where people are playing music and dancing. They enter the inn, and Mephistopheles takes the fiddle and “draws from it indescribably seductive and intoxicating strains”, and the patrons, including Faust, “waltz with mad abandon”. Frans Liszt famously wrote his Mephisto Waltzes based on this version of the legend between 1859 and 1862. Mephisto (2021) takes this same inspiration, and is my interpretation of the question: what would it be like if the devil made you dance? The piece is set to have a disjunct, but still present groove throughout, containing phrases where players play simultaneous differing time signatures and tonal centers.

- Notes by composer

Donner (2019) – David Skidmore

"Donner" is part of a series of pieces entitled "Aliens with Extraordinary Abilities," a cycle of works exploring a common idea: that the same piece of music can move at several different speeds at the same time. Each piece in the series takes its names from a memorable Third Coast Percussion touring experience or inside joke. "Donner" was written while Third Coast Percussion was on tour and had a day off in Truckee, CA, near the Donner pass. A group of travelers was stuck in that same area one winter many years ago and had to resort to some questionable dietary practices. Donner is also the German word for thunder.

Curious Surroundings (2018)

Curious Surroundings was written by Clif Walker as a way to represent the local folklore of the mysterious North Carolina mountains. The piece is comprised of three varying sections, each inspired by infamous ghost stories: I. The Phantom Choir of Roan Mountain, II. The Brown Mountain Lights from Wiseman's View, and III. The Demon Dog of Valle Crucis. In addition to the 11 performers on the stage, there are also an additional 5 performers surrounding the audience, playing antiphonally.

Curious Surroundings was commissioned by Dr. Adam Groh and the Western Carolina University Percussion Ensemble.

Requiem (2022) – Chris Bradford

Requiem for Percussion Ensemble makes tribute to the long-standing classical tradition of a musical work which honors those who have passed on. This single-movement work takes a choral-style approach to the percussion ensemble, capitalizing on the natural resonance of the marimbas and tapping into the colorful sounds of the metallic instruments. The famous Requiem Aeternam is not quoted verbatim, but the 3/4 meter and rhythmic content of the motivic ideas give subtle impressions of the Requiem Aeternam text (Requiem Aeternam... Dona eis Domine...etc.)

Requiem's form is that of four sections. Each section contains its own melodies that give way to new material in each proceeding section. The first three parts end with a tonally unsettled figure presented by the bass marimbas, rejecting the melodic idea proposed. The piece then moves on with another theme, each time ending in the same unsettled bass marimba figure. Some themes are explored further until they reach an expansive climax in which the word "Requiem" is particularly evoked. After a gradual decrescendo which culminates in a final presentation of the unsettled bass marimba figure, the piece gives way to a state of calmness in which the final melody is introduced, suggesting peace, tranquility, and rest.

- Notes by composer

Hohner (2004) – David Maslanka

Bob Hohner was one of my closest friends and musical companions. He was one of the very few people I know who didn't want a recording of music that he was to perform. It was his joy to discover musical sound. It was his insistent and persistent effort with Arcadia II: Concerto for Marimba and Percussion Ensemble that rescued this "failed" piece from oblivion, and started a long collaboration between us. I wrote Montana Music: Three Dances for Percussion for him, and then In Lonely Fields for Percussion and Orchestra. He recorded Arcadia II, Montana Music, and Crown of Thorns, and we were started on yet another composing project when he died. That project was to have been a "Symphony for Percussion." I had a flash vision of a stage full of percussion, a large percussion orchestra – sections of marimbas and vibraphones – and lots of players, and I heard them playing a full-scale symphony.

The project came to a halt with Bob's death, but I decided for his memorial piece that I would write at least one movement of this work, using all of the percussion forces available at the time at Central Michigan University. It is offered in memory of Bob, whose dedicated life as performer, teacher and friend touched, and continues to touch, many thousands of people.

- Notes by composer

Prelude to Paradise (2011) – Jacob Remington

Prelude to Paradise was written to reflect my personal view of the chaotic events surrounding the end of days as they are depicted in the Book of Revelation. I've always found the vivid imagery in this story to be quite shocking and powerful, and I've strived to replicate those feelings through the music. Although the piece is not intended to chronicle the story, some important events and details of the book can be heard musically.

The number seven is one of the most significant numbers found in Revelation, and for that reason the piece is primarily metered in seven. There are numerous accounts in the book where "the stars of heaven fall unto the earth," and this is illustrated by densely harmonized, rapidly descending passages in the vibraphone and xylophone. Towards the middle of the piece, the symbolic opening of the seventh seal can be heard, as well as the subsequent "silence in heaven about the space of half an hour," represented by 30 beats of (near) silence. The second half of the piece depicts Jesus marching onto mount Zion with the 144,000 who were redeemed from the earth, where he leads them into battle with the beast and onto their final judgments.

- Notes by composer

CLINICIANS /ADJUDICATORS / GUESTS ARTISTS



Dr. Andrew Eldridge is the Assistant Professor of Percussion and Coordinator of Percussion at the University of Texas at Arlington. Under his direction, the UTA Percussion Ensemble was selected to present the New Literature Session at the 2017 Percussive Arts Society International Convention (PASIC). The ensemble also performed a Showcase Concert at the Texas Music Educators Association (TMEA) annual convention in February 2017. Dedicated to contributing new repertoire to the percussion ensemble art form, the UTA Percussion Ensemble continues to commission music and give world premieres. The most recent projects include a world premiere of Cody Holmes's "Remnants," as well as a commission and world premiere from composers Nathan Daughtrey and Francisco Perez.

Andrew serves on the Percussion Ensemble Committee for the Percussive Arts Society. He served a three-year term on the Lone Star Wind Orchestra Board of Directors and has performed with the group as a section percussionist since 2009. Andrew presented clinics on crowd-funding at the 2013 Midwest Clinic and 2014 Texas Music Educators Association annual convention, and recently presented a clinic called "Launching the MIDI Controller into the Music Curriculum" at the 2018 Texas Music Educators Association annual convention.

An avid performer of new music, Andrew has individually commissioned and given the world premieres of music written for percussion by Doug Bush, Kyle Kindred, Dwayne Rice, Martin Blessinger, Ryan George, and David Maslanka. Most recently, Andrew was selected to perform in recitals for the National Conference on Percussion Pedagogy, the National Association of College Wind and Percussion Instructors, and the College Music Society.



Seth McConnell is the principal timpanist of the Fort Worth Symphony Orchestra, a position he has held since 2013. He can be heard on several albums released by the FWSO under the labels Harmonia Mundi and MSR Classics. Seth has performed with the Baltimore, Dallas, San Antonio and San Francisco Symphonies, as well as the Norwegian Radio Orchestra. He is a founding member of the Caminos Del Inka Ensemble, which performs traditional, classical, and contemporary music, based on the culture and history of South America. A native New Yorker, he holds degrees from the New England Conservatory and Purchase Conservatory. Seth is a proud endorser of Pearl/Adams, Remo, and Luft Mallets, and is an active clinician and educator in the North Texas area.



Ben Maughmer is in his twelfth year as associate director of bands at L.D. Bell high school. His duties include teaching percussion and wind band at the high school and teaching beginner classes on both Bedford, and Hurst junior high campuses.

Ben worked for seventeen years teaching in the Birdville Independent School District, the last 11 years of which were Associate Director of Bands at Haltom High School, located in the Dallas - Fort Worth area. Under his direction the Haltom High School Percussion Ensemble won the 2004 Percussive Arts Society International call for tapes contest and performed a showcase concert at the 2004 PASIC convention in Nashville Tennessee. In 2019 the L.D Bell chamber percussion ensemble won 1st place in the PAS chamber ensemble contest held at PASIC.

As a performer and instructor Ben has accumulated thirty-five years of drum corps experience, ten DCI world championships, and four Fred Sanford high percussion titles. Ben is in his sixteenth year teaching

the Blue Devils Drum & Bugle Corps, where he coordinates the music ensemble for the corps and assists with the instruction of the percussion section. Prior to joining the Blue Devils instructional staff in the fall of 2005, Ben served on the instructional staff of the Bluecoats from 2003-2005, the Cavaliers from 2001-2003 and Blue Knights from 1992-1998.

He earned his Bachelor of Music Degree from the University of North Texas where he performed with the world champion U.N.T. drum line for three years and served on the instructional staff for three years.

Ben is endorsed by System Blue, Pro-Mark drumsticks, Evans drumheads, and Zildjian Cymbals. His professional affiliations have included, Texas Music Educators Association, Texas Band Masters, and the Percussive Arts Society. He is an active clinician, judge and arranger in the United States, Japan and China for marching band and Drum Corps. In 2013 Ben travelled to China to serve as a judge and clinician at the 16th Annual Beijing Students Arts Festival. In 2016 Ben traveled to Beijing on a clinic tour where he gave twenty-two clinics in eleven days including training for the top marching programs in the city as well as the Peoples Liberation Army and Navy percussionists.

Ben served on the staff of Metro Alliance Indoor Percussion Ensemble. He has served as a judge in the indoor percussion circuits NTCA, TCGC, MEPA, IPA, RMPA, MIA, NWAPA, and WGPO.

Ben lives in the Dallas- Fort Worth area with his wife Maya and their four children, Bianca (21), Benjamin (17), Phoebe (16), and Theodore (14).



Nick Sakakeeny joined the FWSO in 2018 as Assistant Principal Timpanist and Percussionist. He enjoys performing in a variety of settings, and has worked with ensembles and individuals including the International Contemporary Ensemble, Mark Morris Dance Group, and Steve Reich. A native of Oberlin, OH, Nick attended the Manhattan School of Music for his undergraduate studies before completing his master's degree at Northwestern University. His teachers have included Marc Damoulakis, Duncan Patton, Christopher Lamb, and She-e Wu. As a student, he attended the Round Top Festival Institute, National Orchestral Institute, Eastern Music Festival, and Tanglewood Music Center.



Cara Wildman is a well-respected percussionist, pianist, dancer, and bodhrán player from Dorchester, TX. Cara's talents have led her to perform in a variety of musical ensembles and genres around the world including in Puerto Rico, Argentina, Mexico, Ireland, Canada and across the United States. She has performed with Carolina Crown Drum & Bugle Corps, Celtic Thunder, The Irish Memory Orchestra, Joanie Madden, Irish Christmas in America and Donal Lunny. She earned her Bachelor's and Master's degrees in Music Education from Texas Christian University, and a second Master's in Irish Traditional Music Performance from the University of Limerick in Ireland. Cara has studied with bodhrán greats Jim Higgins, Eamon Murray, Martin O'Neil, Cormac Byrne, Colm Murphy, Colm Phelan, and Junior Davey, among others.

Cara's playing has garnered international accolades including winning the 2016, 2018, and 2019 Senior Bodhrán Champion for the Limerick and Midwest Fleadhanna, and placing 1st at the 2021 All-Ireland Fleadh Fest—the first American ever to win this category. Donal Lunny described her playing as having "great taste...as an artist she can be immersed in her playing while retaining perspective on its contribution to the music. The development of the bodhrán is an exciting work in progress. I think Cara is at the front edge of this development..."



Guerin Williams is a freelance musician and educator. He was born in Austin, Texas, grew up in Fort Worth, attended Crowley High School, and graduated from Texas Christian University. Guerin earned a bachelor's degree in music education with an emphasis in percussion in 2011. Upon graduation, he worked as a freelance musician, private lesson instructor, drumline instructor, and played in a touring rock band.

Guerin joined the U.S. army in 2013 and worked as a drummer in the I Corps Army Band at Joint Base Lewis-McChord, Washington, Seattle Seahawks' Blue Thunder Drumline, and the 323rd Army Band at Fort Sam Houston from 2016-2019. He continued work as a freelance musician and educator during his tenure in Washington and Texas.

In 2019, Guerin won a position in the West Point Band as the drummer for the Benny Havens Band. He currently lives in New York where he continues to perform as a freelance musician. Guerin has a wife, and a beautiful daughter who reminds him that nothing is more important than his faith and his family.

Guerin joined the SABIAN Cymbals and SABIAN Education family in 2020 but has played SABIAN Cymbals since the 8th grade.



Kennan Wylie holds a Bachelor's and Master's degree in Music Education from the University of North Texas. He was an adjunct professor of percussion at University of Arlington for ten years and is currently the Director of Percussion Studies at Marcus High School in Flower Mound, Texas.

Under his direction over the past 30 years, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the P.A.S.I.C. Marching Competition. The drumline was part of five Texas State U.I.L. Marching Band Championships and earned top percussion in 2021. Marcus H.S. also won the 1999, 2003, and 2011 P.A.S. "Call for Tapes". The percussion ensembles have performed at the 2006 and 2018 Midwest clinic and were selected as the 2020 Texas Honor Percussion Ensemble.

Wylie is active as a performer, clinician, and adjudicator throughout the country. He has presented clinics at the Texas Music Educators Association Convention, the Midwest International Band Conference, and the Percussive Arts Society International Convention. He served as president of the Texas Percussive Arts Society from 2011 – 2017. Wylie is the author of the newly released Hal Leonard Complete Drum Set Method. Mr. Wylie is an educational endorser for Avedis Zildjian Cymbal Co., Innovative Percussion, D'Addario, and Yamaha Corporation.

TCU PERCUSSION FACULTY



Brian A. West is Professor of Music and the Division Chair and Coordinator of Percussion at TCU. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra and Ensembles were named a winner in the 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions, and the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals. Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 PAS International Percussion Ensemble Competition.

He has conducted and/or performed in Hawaii, Italy, Spain, England, France, Australia, Taiwan, and across the United States. Dr. West's passion for the percussion ensemble medium has led to commissioning and premiering over thirty-five new works for this genre. Additionally, he is the Executive Producer of four percussion ensemble CDs.

Within the Percussive Arts Society, Dr. West currently serves on the Board of Advisors and is the Chair of the Percussion Ensemble Committee. He is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events. Dr. West holds a doctorate from the University of Oklahoma, master's from Indiana University of Pennsylvania, and a bachelor's degree from the University of North Texas. He works as an artist clinician for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunnassy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Jeffrey S. Hodge is a native of Mabank, TX, where his parents Linda Williams and Gary Hodge still reside. Jeff graduated with his Bachelor of Science in Music from Texas A&M University-Commerce in 2002, and his Master of Music in Percussion Performance from the University of Arkansas in 2007. Since 1995 Jeff has taught drumlines all across Texas including El Paso, North Mesquite, J.W. Nixon, and South Garland. In 2006 he taught the University of Arkansas Drumline. Jeff has performed with the North Arkansas Symphony Orchestra, the Mesquite Symphony, the North East Texas Symphony Orchestra, the Laredo Wind Symphony, and the El Paso Symphony Orchestra. In addition to his concert percussion performances, Jeff has performed at the Percussive Arts Society International Convention on five occasions and has played concerts in Austin, Dallas, Dennison, Branson (MO), Las Vegas, Little Rock (AR), and in nine countries across Europe. Jeff has studied percussion with Dr. Brian West, Larry White, Chalon Ragsdale, Brian Zator, Nathan Bonvouri, Gordon Stout, and Michael Burritt, and has performed concerts with She-e Wu, Keiko Abe, Darren Dyke, and Bob Becker.

TCU PERCUSSION STUDIO

The TCU Percussion Studio, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

The TCU Percussion Ensembles are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2019, 2015, 2011, 2008, and 2005. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include pieces only commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensembles have commissioned and premiered over thirty-five pieces and is awaiting several more for premieres in upcoming seasons. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, bowl games across the country, and many local venues.

TCU PERCUSSION FACULTY / STAFF

Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion

Richard C. Gipson – Professor of Music, Dean College of Fine Arts

Joey Carter - Percussion Instructor

Jeff Hodge - Percussion Instructor

Josh Foust - Graduate Assistant

Eric Goodheer - Graduate Assistant

Katie Jobe - Graduate Assistant

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The TCU Commissioning Series

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over thirty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

A partial list of the literature commissioned, and/or premiered, by TCU:

2022 – *Momentum*, Matt Moore
2022 – *Requiem*, Christopher Bradford
2022 – *Mephisto*, Cameron Bright
2021 – *Percolating*, Bruce Broughton
2021 – *Golgotha*, Adam Bruce
2021 – *Oferendas 7*, Ricardo Coelho de Souza
2021 – *Black Widow*, Bradley Baird
2021 – *Gražuolė*, Emily Magee
2021 – *Tenebrous Paradigm*, Darrien Spicak
2021 – *Peacherine Rag*, Scott Joplin, arr. Miles Locke
2020 – *Spark*, Luke Vogt
2018 - *White Feather*, John Psathas
2018 - *Babylon*, David Gillingham
2018 - *Norrskens Dans*, Jacob Remington
2018 - *Into The Zone*, Dan Welcher
2015 - *Citadel of the Stars*, Francisco Perez
2015 - *La Danza Delle Streghe*, Raymond Helble
2015 - *Firefly*, Nathan Daughtrey
2015 - *Collide*, Jacob Remington
2014 - *Heart of Darkness*, Andrew Eldridge
2014 – *Volcán de Fuego*, Francisco Perez
2013 - *Consider the Birds*, Ryan George
2011 – *Occhio*, Casey Cangelosi
2011 - *Nocturne for Percussion Ensemble*, Pius Cheung
2011 - *Image for Percussion Orchestra*, Martin Blessinger
2011 - *Prelude to Paradise*, Jacob Remington
2011 - *Critical Mass*, Matt Moore
2010 – *Doors*, Dave Hall
2009 - *ZZZZing!*, Till Meyn
2008 - *Ceiling Full of Stars*, Blake Tyson
2008 - *Symphony for Percussion*, Eric Ewazen
2008 - *I Ching*, Dwayne Rice
2008 - *Escape Velocity*, Dave Hall
2005 - *Oferendas No. 3*, Ricardo Coelho de Souza

2005 - *Prelude and Rondo alla marcia*, Raymond Helble

2003 - *A'Fair To Remember*, Robert Garwell

Please visit the following for more information:

www.percussion.tcu.edu

www.music.tcu.edu

Facebook - "TCU Percussion Studio"

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Instagram - "TCU Percussion"

YouTube - "TCU Percussion"

Or contact:

Dr. Brian A. West, TCU Coordinator of Percussion

817-257-5759 or b.west@tcu.edu

Upcoming TCU Percussion Events:

April 24, 2022, 7:00 p.m.

June 8-9, TCU Percussion Camp