

Texas Christian University

Marching Exercises

compiled by - Brian West

16th timing

Two staves of musical notation for a 16th timing exercise. The first staff is in common time (C) and features a rhythmic pattern of eighth notes with a 16th note accent on the first eighth note of each pair. The second staff is in 2/4 time and features a rhythmic pattern of eighth notes with a 16th note accent on the first eighth note of each pair. Below the first staff, the following foot patterns are listed: R L R R L R, R R L R R L, R L L R L L, and L R L L R L.

Triplet timing

Five staves of musical notation for a triplet timing exercise. The first staff is in 6/8 time and features a rhythmic pattern of eighth notes with a triplet of eighth notes. The second staff is in 2/4 time and features a rhythmic pattern of eighth notes with a triplet of eighth notes. The third, fourth, and fifth staves are in 2/4 time and feature a rhythmic pattern of eighth notes with a triplet of eighth notes.

7/8 bucks

Three staves of musical notation for a 7/8 bucks exercise. Each staff is in 7/8 time and features a rhythmic pattern of eighth notes with a 7/8 note accent on the first eighth note of each pair. The first staff has foot patterns R and L. The second staff has foot patterns R and L. The third staff has foot patterns R and L.

16th note accent pattern

Three staves of musical notation for a 16th note accent pattern exercise. Each staff is in common time (C) and features a rhythmic pattern of eighth notes with a 16th note accent on the first eighth note of each pair.

Triplet accent pattern

Three staves of musical notation for a triplet accent pattern exercise. Each staff is in 6/8 time and features a rhythmic pattern of eighth notes with a triplet of eighth notes.

Tenors

Double Beat 2004

"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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Murray Gusseck

A

♩ = 152

R L L R R R R L R L L R R R R L

f

6

B medium height doubles...

R L L R R R R L L L L r r L r r r r

12

C

L r r L r L L r L L r L R L R R L

f

18

R.H. above, L.H. below

D

r r l l R l r r L r l l R L

22

r r l l r r l l R l r r l

E

29

r r l l r r l l r r l l r r l l etc.

32

36 **F** $\text{♩} = \text{♩}$

R L R

41 **G** medium height doubles...

R L R L R L R R L L L r r L r r r r

46 **H**

L r r L r L L L r L L r L R L R L

f

52 **I**

R R R R R R R R I R L L R R L L R R R R R R

58 **J** Solo Tenor over the top...

R R R L R L R L R I R L r r I I R I r r L r I I R L

64

r r I I r r I I R I r r I

51

L L RR L RRL RR

56

R R L L

fff

