

Timing

16th Timing Set 1 (3 note timing)

can be done without checks too



Triplet 1 Note Timing



2

Triplet 2 Note Timing

26

Musical staff 1: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

29

Musical staff 2: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

32

Musical staff 3: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

35

Musical staff 4: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

37

Musical staff 5: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

Triplet 3 Note Timing

39

Musical staff 6: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

42

Musical staff 7: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

44

Musical staff 8: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with triplet markings. Measures 5-8 contain eighth notes with triplet markings.

Green #1

Musical notation for Green #1, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with fingerings R L R L and L R L R. The bass staff contains a simpler rhythmic accompaniment.

Green #2

Musical notation for Green #2, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with fingerings R L R L. The bass staff contains a simpler rhythmic accompaniment.

Green #3

Musical notation for Green #3, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with fingerings R L R L. The bass staff contains a simpler rhythmic accompaniment.

Green #4

Musical notation for Green #4, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with fingerings R L R L and L R L R L, and includes triplet markings. The bass staff contains a simpler rhythmic accompaniment.

Triplet Arpeggio

Musical notation for Triplet Arpeggio, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern with triplet markings. The bass staff contains a simpler rhythmic accompaniment.

Duplet Arpeggio/7th chords - repeat using dom7, min7, halfdim7, and fulldim7

Musical notation for Duplet Arpeggio/7th chords, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern. The bass staff contains a simpler rhythmic accompaniment.

8vas

2 Mallets, or Single Hand

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-7. The music continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

8

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-11. The music continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand, ending with a fermata.

Hands Together

12

Musical staff 4: Treble clef, 4/4 time signature. Measures 12-15. The music consists of eighth-note patterns in both hands.

16

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-18. The music continues with eighth-note patterns in both hands.

19

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-22. The music continues with eighth-note patterns in both hands, ending with a fermata.

7/8 Block Chords/Permutations

Marimba

Vibes

Timpani

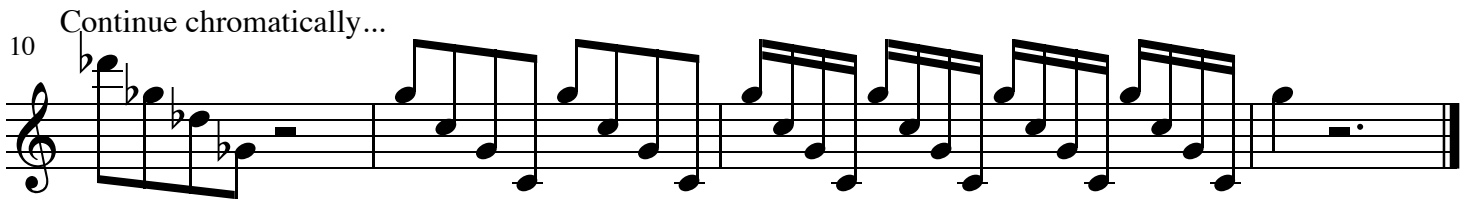
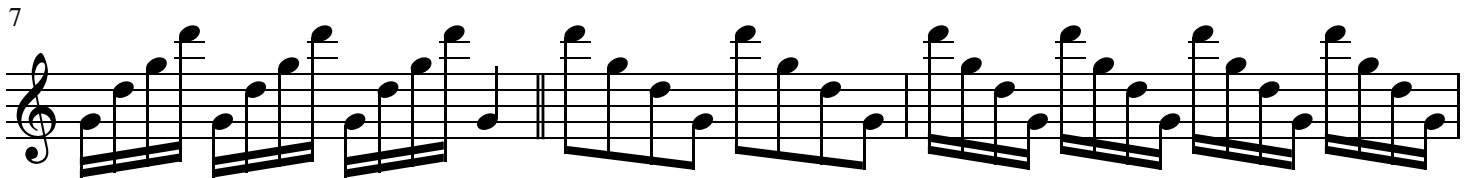
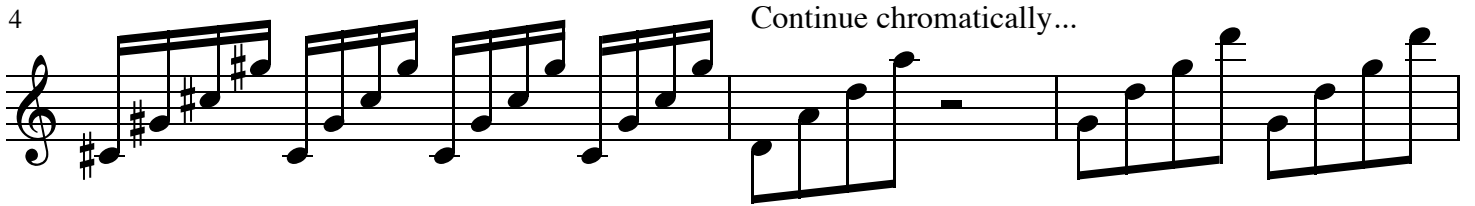
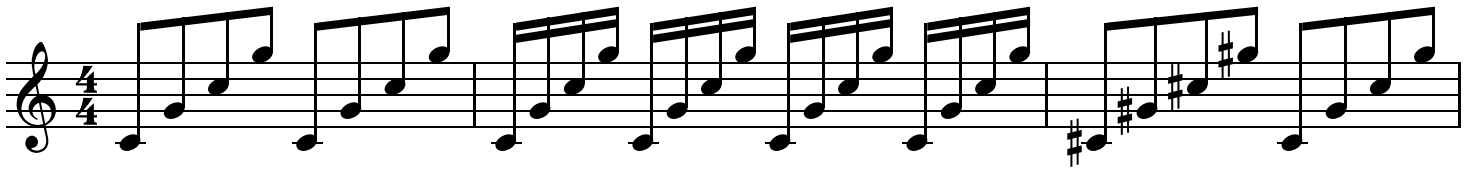
Mrb.

Vibes

Timp.


8 - 16

Played with any permutation (1324, 1243, 2134, etc.)



Broccoli

4's $\text{♩} = 50-150$

Mar. 

Piano 

Timpani/
B. Guit. 

Rack/
Drumset 

DS should play accents while keeping time

2's 
4's 

Piano 

Timpani/
B. Guit. 

Rack/
Drumset 

Mar. 

Piano 

Timpani/
B. Guit. 

Rack/
Drumset 

1's

1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3

Mar.

Piano

Timpani/
B. Guit.

Rack/
Drumset

Mar.

Piano

Timpani/
B. Guit.

Rack/
Drumset

Mar.

Piano

Timpani/
B. Guit.

Rack/
Drumset

2026 HFB Front Audition Etude

Joe Donohue

♩ = 168

Marimba / Xylo

Vibraphone

deadstrokes

gas pedal

mf *ff* *mp*

mf *ff* *mp*

7

Mar.

Vib.

f *ff* *f* *ff* *mp* *mf*

f *ff* *f* *ff* *mp* *mf*

12

Mar.

Vib.

Dr.

f *p*

f *p*

triplet fill

A $\text{♩} = 160$

Mar. *mf* *ff* *mf*

Vib. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

E. Gtr. *f* *Eb5 1/3/4* *Bb5 1/3/4* *3 1 3 1 3 1 3* *Bb5 1/3/4* *Eb5 1/3/4* *Ab5 1/3/4*

Bass *mf* *ff* *mf*

Dr. *f* *mp* *ff* *f*

Mar. 23

ff ff mf ff f f

4 3 2 1 2 3 1 3 2 3 2

mf

Vib.

ff ff mf ff f f

L R

Pno.

f ff mf ff f f

ff f

E. Gtr.

G5 1/3/4 F5 1/3/4

3 1 3 1

Bb bend?

Bass

fff

Dr.

28

Mar. *ff* *mp* *f*

Vib. *ff* *mp* *f*

Pno. *mp* *f*

E. Gtr. *mp* *f*

Bass *mp* *f*

Dr. *mp* *mp* *f*

double keyboard run if you want (this is optional)

double keyboard run if you want (this is optional)

linear fill to double the keyboard run does not have to be exact rhythms

2026 HFB Front Auditor Etude

Joe Donohue

$\text{♩} = 168$

deadstrokes

mf *ff* *mp*

5

7

f *ff* *f* *ff*

10

mp *mf* *f*

14

p

17 **A** ♩. = 160

mf

20

23 *ff* *mf* *ff* *mf* *ff* *f* L R

26 *f* 4 3 2 1 2 3 1 3 2 3 2 3 *mf* *ff* L

29 L *mp* 4

31 R R 4 *f*

Vibraphone

17 **A** $\text{♩} = 160$
mf 24

20
ff *mf* 124

23
ff *ff* *mf* *ff* *f* L R

26
f *ff* L

29
mp 4

31
R R 4 *f*

Drum Set

2026 HFB Front Audition Etude

Joe Donohue

A ♩ = 160
triplet fill

19
4
8
11
14
16

mp *ff* *f* *mp*

linear fill to double keyboard run

R R

Key

kick

snare

hihat

crash

Piano

2026 HFB Front Audition Etude

Joe Donohue

A ♩. = 160

mf ff

5 mf f ff

8 ff mf ff f f

11 double keyboard run if you want (this is optional) mp

15 R R f

4-string Bass Guitar

2026 HFB Front Auditor Etude

Joe Donohue

♩. = 160

mf ff

5

mf

8

fff

13

double keyboard run if you want (this is optional)

15

L mp 4 R 4 R 4 4 f Eb

Electric Guitar

2026 HFB Front Auditor Etude

Joe Donohue

♩. = 160

Bb5 Eb5 Bb5 Bb5

f

6 Eb5 Ab5 G5 F5

11 Bb Eb5 double keyboard run if you want (this is optional)

L mp

15 Eb

f