

⑤

ff *ff* *ff* *ff*

1 29

ff

⑥ Andantino 8

⑦ Allegro 34 **Start**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *cresc.*

⑧ Piu mosso

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *ff*

tr tr tr tr tr tr tr tr

ff

tr tr tr tr tr tr

2 3 4 5 6 7 8

Stop

①

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff

ff

Presto

ff *ff*

4. Marimba 1

III. Past Mountain Cliffs to the Paradises of the Immortals

1 Allegro Risoluto J-108

f

sub. p

f *sub. p*

f

sub. p

sub. p

f

sub. p

f *sub. p*

mf *p cresc.*

f

III.

Allegro

Beethoven Symphony No. 5,
Movement 3 [C] - Movement 4, 4 mm. before [A]

324

C

pp

336 1-30 2 3 4 5 6 7 8 9 10 11 12

sempre pianissimo

348 13 14 15 16 17 18 19 20 21 22 23 24

360 25 26 27 28 29 30 1-8 2 3 4 5 6 7 8

cresc.

attacca

IV. Allegro

ff

Cymbals

Rachmaninoff Piano Concerto No. 2 (#32 – downbeat of Allegro scherzando)

The image displays a musical score for Cymbals, consisting of three staves. The first staff shows measures 15 and 16. Measure 15 contains a half note G4 with a flat, and measure 16 contains a half note A4 with a flat. Above measure 16 is the instruction *rit.* and a boxed measure number 32. Below measure 16 is the dynamic marking *pp*. The second staff continues the rhythmic pattern with quarter notes and rests, ending with a *ritard.* marking. The third staff begins with *Allegro scherzando. (Moto primo, $\text{♩} = 116$)* and a dynamic marking of *pp*. It features a 5-measure rest, followed by a quarter note G4 with a flat and a dynamic marking of *f*. Above this note is the instruction *Gr. C. e P*. The staff then shows a 11-measure rest, a boxed measure number 33, a 6-measure rest, and a 2-measure rest. The final measure of the staff is a quarter note G4 with a flat, followed by a double bar line and a common time signature.

TCU BAND

2 3 1 5

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND

2 3 1 5

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

DRUMS

BENNY CARTER

$\text{♩} = 600$ FAST SWING

SOLO TIME ON THE HI-HAT - STICKS

ROMPIN' AT THE RENO - DRUMS - pg. 2

35

Musical notation for measures 35-37. Measure 35 is marked with a box containing the number 35. The notation shows a drum set with various notes and rests. A dynamic marking 'mf' is present below measure 35. Measure 36 contains a repeat sign. Measure 37 contains a repeat sign.

38

Musical notation for measures 38-42. Measure 38 contains a repeat sign. Measure 39 contains a repeat sign. Measure 40 contains a repeat sign. Measure 41 contains a repeat sign. Measure 42 contains a repeat sign.

43

Musical notation for measures 43-46. Measure 43 contains a repeat sign. Measure 44 contains a repeat sign. Measure 45 contains a repeat sign. Measure 46 contains a repeat sign. The word 'FILL' is written above measures 44 and 46. There are also some rhythmic markings like '4' and '>'.

47

Musical notation for measures 47-50. Measure 47 contains a repeat sign. Measure 48 contains a repeat sign. Measure 49 contains a repeat sign. Measure 50 contains a repeat sign.

51

(TENOR SOLO)

Musical notation for measures 51-54. Measure 51 contains a repeat sign. Measure 52 contains a repeat sign. Measure 53 contains a repeat sign. Measure 54 contains a repeat sign. There are some rhythmic markings like '>'.

55

Musical notation for measures 55-58. Measure 55 contains a repeat sign. Measure 56 contains a repeat sign. Measure 57 contains a repeat sign. Measure 58 contains a repeat sign.

59

Musical notation for measures 59-62. Measure 59 contains a repeat sign. Measure 60 contains a repeat sign. Measure 61 contains a repeat sign. Measure 62 contains a repeat sign.

63

Musical notation for measures 63-66. Measure 63 contains a repeat sign. Measure 64 contains a repeat sign. Measure 65 contains a repeat sign. Measure 66 contains a repeat sign.