

TCU School for Classical & Contemporary Dance

BFA Modern – In Person Audition Requirements

Important rules: There are **two** application processes for admittance to the School for Classical & Contemporary Dance: one for the university and one for the department. All applicants must [apply to the University](#). You do not have to receive acceptance notification to audition for our program.

If you are unable to provide any of the audition related items due to a COVID-related restriction, please contact e.a.gillaspy@tcu.edu or c.hickman@tcu.edu.

Application Deadlines

- January 27, 2024 In Person Audition at TCU: Application needs to be submitted by January 16, 2024.
- February 16, 2024 In Person Audition at TCU: Application needs to be submitted by February 5, 2024.

Decision letters for in person auditions will be sent by email and mailed out within two weeks of audition date.

Application Requirements:

- **Introductory Video:**
 - We want to hear from you. Introduce yourself and tell us things about you: What would you like us to know about you? Why TCU? What do you hope to gain and/or experience here and what are your current long-term goals as they relate to dance? Then choose one: What was the last book you read, movie you saw, or place you visited? Tell us briefly why it was memorable for you.
- **Solo Contemporary Video:** A one-minute contemporary solo performed by the candidate. May be self-choreographed or created by someone other than candidate. Please include the name of the choreographer in the video.
- **Headshot:** Photos do not need to be professional quality
- **Dance Photo:** Photos do not need to be professional quality
 - Modern dance applicants may submit a photo(s) of their choosing.

- **While not required, we welcome the following:**
 - Resume
 - Letters of recommendation from your dance instructors or choreographers
 - Additional performing videos
 - Samples of your choreography

Supplemental Requirements for Materials Submission:

The applicant should choose dancewear that clarifies the outline of the body including joints, skeletal alignment, and muscular involvement. Filming should be done against a background that offers the strongest contrast between dancer and space and so that movements are clearly visible. Do not film in costume and do not film into a mirror.

- **Dress code:**
 - Fitted biker shorts
 - Leggings, tights
 - Fitted joggers or dance pants (need to be able to see ankle, knee and hip joints)
 - Leotards, tank tops
 - Fitted (non-flowing) tops
 - Hair should be arranged such that it does not cover the face, nor should it interfere with alignment
- Please upload all media files separately and label them appropriately. Do not combine video files. For example, do not combine your introductory video with your solo video.

Dance Application: <https://app.getacceptd.com/tcudance>

Email: dance@tcu.edu

Website: <https://finearts.tcu.edu/dance/>

Phone Number: 817-257-7615

Address: 3000 S. University Drive Fort Worth, TX 76129