

# DANNY COLE



LEAD ON.

TCU

# School for Classical & Contemporary Dance



Sharen Bradford The Dancing Image

**Texas Christian University's School for Classical & Contemporary Dance (SCCDance) offers superior training in a rigorous academic setting to develop educated dance artists who are prepared to become leaders in the global dance community.** You will find a community of artists dedicated to valuing each individual's unique pathway through the BFA.

SCCDance faculty provide opportunities and experiences to support your growth as a dancer – physically, intellectually, creatively and collaboratively. Whether in the studio, on the stage or in the classroom, a BFA from the SCCDance prepares you with powerful skills that are essential in dance and beyond.

## ***For admission and audition information:*** **[dance.tcu.edu](http://dance.tcu.edu)**

Admission to TCU SCCDance is highly competitive. Students must apply to TCU through the Office of Undergraduate Admission in addition to applying to the SCCDance. An audition for entrance to the SCCDance is required.

## ***Scholarships***

The SCCDance offers dance merit scholarships for students who qualify through audition. Approximately 75 percent of dance majors at TCU hold dance scholarships.\* Many dance majors also hold academic scholarships and may qualify for grant aid.

*\*As of fall 2022*

*TCU is accredited by the National Association of Schools of Dance.*

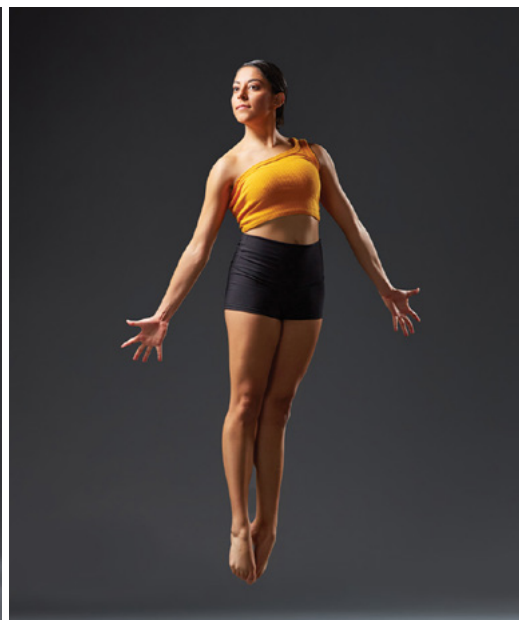
## ***Degrees Offered***

### **Bachelor of Fine Arts:**

**Ballet   Modern Dance   Ballet and Modern Dance** (*double major*)

## ***Why pursue a BFA at TCU?***

- Deeply focused curriculum that offers **daily technique classes** and **studio-based learning** essential to professional preparation
- **Multiple opportunities to perform and choreograph**, write and present original research and learn cutting-edge production and design practices
- **Dedicated faculty members** with years of professional experience as choreographers, performers, scholars, educators, designers and directors
- Nationally and internationally renowned **guest artists** each semester as choreographers, master teachers, coaches and mentors
- A **study abroad** opportunity at the University of Roehampton, the U.K.'s premier dance program
- **Internship opportunities** such as Texas Ballet Theater's summer intensive intern and the Dance in Wellness Settings program at Cook Children's Medical Center
- **Career development resources** like the Undergraduate Professional Development grant program and the Pilates Teacher Training program
- **On-site physical therapists and athletic trainers**, scheduled wellness days, collaboration with TCU support resources, informal mental health consultations, conditioning and somatic practice coursework







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spacious studios with sprung floors and marley overlay in a state-of-the-art facility that also includes a conditioning studio with Pilates and Gyrotonic® equipment, a costume studio, a fully-equipped studio theatre, a Mac computer lab and community gathering spaces

10 to 1

student to full-time faculty ratio

70+ year

history with an extensive dance alumni network that includes performers, choreographers, artistic directors, studio owners, dance educators, arts administrators, designers, Pilates practitioners, photographers, medical professionals and more

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# B F A      A U D I T I O N S



BFA Program Auditions. Virtual and live opportunities available.

Visit [dance.tcu.edu](https://dance.tcu.edu) for all application guidelines and audition dates.

*Josh Brewster Photography. Left to right studio photos: Janet Nguyen, Lydia Parnell, Jeremy Greer.*

**LEAD ON**  
**CREATIVELY.**



## COLLEGE of FINE ARTS

*School for Classical &  
Contemporary Dance*



### Above

Sharen Bradford Photography  
*DanceTCU in Abby Zbikowski's  
Jump into the Fire*

### Cover

Josh Brewster Photography  
• Anthony Wade Jr.

### Page 3

Josh Brewster Photography  
Clockwise from top:  
• Ali Marshall  
• Stephanie Montes de Oca Frias  
• Gabby Halo  
• Joe Webster

### Page 5

NBracken Photography  
Clockwise from top:  
• *DanceTCU in Elizabeth Gillaspie's  
Études and Impressions*  
• *DanceTCU in Stephanie Pizzo's  
Threshold*  
• *DanceTCU in KT Nelson's  
Remembering Birds*  
• *DanceTCU in Joy Bollinger's  
A Four Cello Suite*

### Why the College of Fine Arts?

**[finearts.tcu.edu](http://finearts.tcu.edu)**

We're a powerful academic community of dedicated artists, united and driven by a shared passion for excellence with integrity. If you're looking for uncommon opportunities, a challenging and supportive experience and teaching from expert mentors that encourage autonomy, creativity and innovation, the College of Fine Arts is for you.

### Finance Your Education

**[financialaid.tcu.edu](http://financialaid.tcu.edu)**

TCU offers need- and merit-based scholarships to all eligible incoming students regardless of major.



TCUSCCD

[dance.tcu.edu](http://dance.tcu.edu)

[dance@tcu.edu](mailto:dance@tcu.edu)

817-257-7615

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