# TCU School for Classical & Contemporary Dance BFA Ballet & Modern – In Person Audition Requirements

*Important rules:* There are **two** application processes for admittance to the School for Classical & Contemporary Dance: one for the university and one for the department. All applicants must <u>apply to the University</u>. You do not have to receive acceptance notification to audition for our program.

If you are unable to provide any of the audition related items due to a COVID-related restriction, please contact <u>e.a.gillaspy@tcu.edu</u> or <u>c.hickman@tcu.edu</u>.

# **Application Deadlines**

- January 29, 2022 In Person Audition at TCU: Application needs to be submitted by January 16, 2022
- February 25, 2022 In Person Audition at TCU: Application needs to be submitted by February 13, 2022

Decision letters for in person auditions will be sent by email and mailed out within one week of audition date.

## **Application Requirements:**

- Introductory Video
  - We want to hear from you. Introduce yourself and tell us things about you: What would you like us to know about you? Why TCU? What do you hope to gain and/or experience here and what are your current long-term goals as they relate to dance? Then choose one: What was the last book you read, movie you saw, or place you visited? Tell us briefly why it was memorable for you.
- Solo Ballet Video: A classical variation standard repertoire 1- 1.5 minutes in length.
- Solo Contemporary Video: A 1 minute contemporary solo performed by the candidate. May be self-choreographed or created by someone other than candidate. Please include the name of the choreographer in the video.
- Headshot: Photo does not need to be of professional quality.
- Dance Photo(s): Supply both a ballet and modern dance photo. Photos do not need to be professional quality
  - Modern dance photo is of your choosing.

- While not required, we welcome the following:
  - o Resume
  - o Letters of recommendation from your dance instructors or choreographers
  - Additional performing videos
  - Samples of your choreography

#### Supplemental Requirements for Materials Submission

• Please upload all media files **separately** and label them appropriately. Do not combine video files. For example, do not combine your introductory video with your solo video.

#### Ballet Requirements for Solo Video:

- Dress Code:
  - Solid color leotard, with pink, black, or flesh-tone tights
  - Tucked-in T-shirt or leotard, with black, gray, or flesh-tone tights
  - Supportive undergarments, as appropriate
  - Pointe shoes in working condition with ribbons and elastics sewn to the shoes
  - Well-fitted ballet shoes with elastics sewn
  - Hair secured up and away from face

## Modern Dance/Contemporary Dance Requirements for Solo Video:

The applicant should choose dancewear that clarifies the outline of the body including joints, skeletal alignment, and muscular involvement. Filming should be done against a background that offers the strongest contrast between dancer and space and so that movements are clearly visible. Do not film in costume and do not film into a mirror.

- Dress code:
  - Fitted biker shorts
  - Leggings, tights
  - Fitted joggers or dance pants (need to be able to see ankle, knee and hip joints)
  - Leotards, tank tops
  - Fitted (non-flowing) tops
  - Hair should be arranged such that it does not cover the face, nor should it interfere with alignment.

Dance Application: <u>https://app.getacceptd.com/tcudance</u>

Email: <u>dance@tcu.edu</u> Website: <u>https://finearts.tcu.edu/dance/</u> Phone Number: 817-257-7615 Address:3000 S. University Drive Fort Worth, TX 76129