



COLLEGE OF FINE ARTS

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School for Classical &  
Contemporary Dance

Dear Student,

I am pleased to hear of your interest in the undergraduate program in dance at Texas Christian University. The School for Classical & Contemporary Dance (SCCD) at TCU offers BFA degrees in Ballet and/or Modern Dance. Our program includes courses in ballet and modern dance techniques, partnering, pointe, choreography, improvisation, repertory, contact improvisation, teaching methods; dance history; theory; music for dancers; functional anatomy; dance production, international dance, and Pilates-based conditioning. We also offer a number of support and elective courses that include jazz, musical theater dance, and somatic practices. A minor in dance is not offered, however, dance courses are available in a variety of dance styles for general TCU students. Study dance for a semester abroad at University of Roehampton, the UK's number one rated dance program and one to which several TCU dance majors have now traveled.

At present, there are nine full-time, eight adjunct faculty members teaching in the School for Classical & Contemporary Dance and four staff accompanists. We also welcome an impressive roster of guest choreographers and master class teachers each year. Information on resident faculty, staff, guest artists, and accompanists may be found on our website: [dance.tcu.edu](http://dance.tcu.edu).

Students have numerous performing opportunities that range in scope from formal, mainstage performances twice each academic year, to senior choreography concerts fully produced each semester, and various informal concerts. The dance facility, Erma Lowe Hall, has three spacious studios, one of which converts to the state-of-the-art Studio Theatre. Our fourth studio houses equipment for instruction in the Pilates-based tradition of conditioning and injury prevention. In addition, Lowe Hall houses a 26-station MAC computer lab used for a variety of dance courses, and a fully equipped physical therapy and rehabilitation room with access to on-site PT services.

This year, online auditions are required for entrance into our dance program. Our application process is available through our admission site: [tcudance.getacceptd.com](http://tcudance.getacceptd.com). The deadlines are scheduled during the academic year and can be found on our website or on our admission site.

If you are unable to provide any of the video audition related items due to limitations on space or studio access or any other COVID-related restriction, please modify as needed for your individual situation. If you have any questions, please contact me at [e.a.gillaspy@tcu.edu](mailto:e.a.gillaspy@tcu.edu) or Carrie Hickman at [c.hickman@tcu.edu](mailto:c.hickman@tcu.edu).

You will be evaluated for talent-based scholarship consideration as well as for entrance when you submit your audition. Additional information regarding scholarships and financial aid is available through the Office of Scholarships and Financial Aid. Completion of the Free Applications for Federal Student Aid (FAFSA) and the College Scholarship Service (CSS) is required to be eligible for **any and all** awards.

The Office of Admissions is sponsoring virtual options for visiting TCU and we encourage you to participate in one of these sessions. Keep checking our website and social media sites for updates on opportunities to visit us virtually. At any point when we are able to begin welcoming visitors in person, we'll announce that, too!

If you have any further question please give us a call at (817-257-7615) or email us at [Dance@tcu.edu](mailto:Dance@tcu.edu).

Please visit our website at [www.dance.tcu.edu](http://www.dance.tcu.edu), "Like" us on Facebook at [www.facebook.com/tcusccd](http://www.facebook.com/tcusccd), and follow us on Instagram at **tcusccdance**. It's a great way to see the current activities and events of the SCCD. I look forward to seeing you and wish you the best in the coming year.

Sincerely,

A handwritten signature in purple ink that reads "Elizabeth Gillaspie". The signature is fluid and cursive, with a long, sweeping underline that extends to the left.

Elizabeth Gillaspie, MFA  
Director and Professor

TCU School for Classical & Contemporary Dance