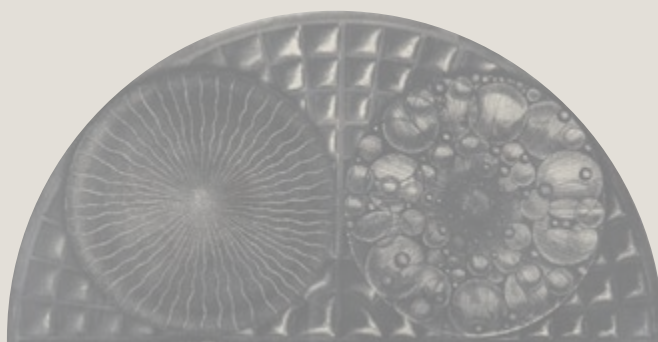


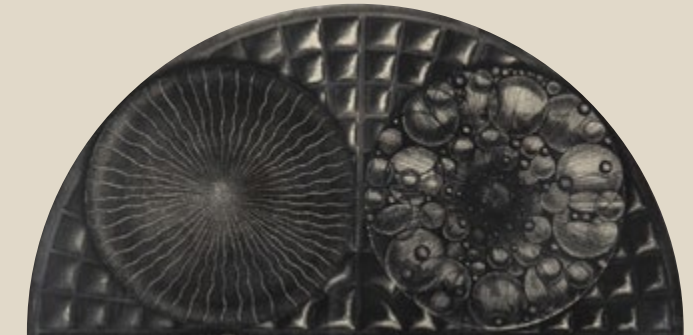
150 YEARS 150 ARTISTS



THE ART
GALLERIES
AT TCU

AYA /
AHR /
TOS /
AUT /
OMB /
HELI /
ONN /
JR. /
TER /
JNG /
SBY /
GUY /
ING /
KINS /
HILL /
KINS /
JNG /
UBO /
WIS /
RAY /
RTIN /
ROY /
EGA /
REZ /
RDS /
TAR /
ITH /
ERG /
ING /
AVIS /
NER /
MAN /
AMS /
LER /

ARTISTS 150 YEARS 150 YEARS



THE ART
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MAN /
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STEPHEN BATTLE / IRIS BECHTOL / CAROL BENSON / JAYNE HINDS BIDAUT /
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LYNNÉ BOWMAN CRAVENS / BLAKELY DADSON / BRIAN K. DICKSON JR. /
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SALLY PACKARD / HARMONY PADGETT / DHANANJAYA "DJ" PERERA / KACIE PEREZ /
BELLA PINEDO / JACK PLUMMER / CHRIS POWELL / HECTOR RAMIREZ / RYDER RICHARDS /
RAUL RODRIGUEZ / ELI RUHALA / GREG RUPPE / WINTER RUSILOSKI / KIRAN SATTAR /
CAM SCHOEPP / THOMAS R. SEAWELL / KAY SEEDIG / LUTHER SMITH / SUSAN SMITH /
TIFFANY WOLF SMITH / LORI DOLAN SOLLEY / STEFANI JOB SPEARS / ANN STAUTBERG /
ASHLEY STECENKO / ADELYNN STRONG / TERRY SUPREAN / KEER TANCHAK / JASON THING /
CORRIE THOMPSON / TERRI THORNTON / ADRIANNA TOUCH / AUDREY TRAVIS /
MCKIE TROTTER / JANET TYSON / BERNARDO VALLARINO / CHARLES VARNER /
LAUREN WALKER / ANDY WARHOL / RON WATSON / STEVE WATSON / KAREN WEINMAN /
ASHLEY WHITT / CHRIS WICKER / ANGILEE WILKERSON / ALDEN WILLIAMS /
SYDNEY WILLIAMS / ZEKE WILLIAMS / JIM WOODSON / LILLIAN YOUNG / SAMUEL P. ZIEGLER /



REFLECTIONS FROM THE DIRECTOR /

LOOKING BACK TO LOOK FORWARD.

DR. SARA-JAYNE PARSONS
Director & Curator
The Art Galleries at TCU

1 — Leon Wilson, "The History of the TCU Art Department Through 1969," M.F.A. diss., (Texas Christian University, 1970). Wilson's research focused on a review of course catalogue offerings and the minutiae associated with curriculum changes over decades, as well as letters and interviews with former students and faculty.

2 — Ibid., 13.

As part of Texas Christian University's sesquicentennial festivities, *150 Years / 150 Artists* celebrates the talent and range of generations of visual artists who have contributed to the creative life of the university. The work of current TCU students, faculty and staff is featured alongside alumni artists. Selections from the TCU Permanent Art Collection are also included as a nod to the generosity of donors, administrators and alumni who recognize and support the rich experience of a liberal arts education where art is visible across campus. The Collection, an important teaching and research resource for both students and faculty, is comprised of over 1500 objects that span a range of paintings, prints, photographs, sculpture, ceramics, drawings, fiber and decorative arts, and historical artefacts. To commemorate TCU's 150th anniversary, this invitational exhibition honors the university's artistic legacy and encourages meditation on the continuing presence and value of the visual arts on campus.

Early in the planning stages of this exhibition it was obvious that a salon-style hang would be the most practical and appropriate way to present the art works. This configuration maximizes gallery space but conceptually it also creates situations for intriguing juxtapositions, whether in content, method, style or material of art works. As such the exhibition is conceived as a lively display that creates new conversations between the works and the artists that made them; it reveals a web of connections in a community of artists who are special to TCU.

Art has always been taught at TCU, according to Leon Wilson in his 1970 M.F.A. dissertation "The History of the TCU Art Department Through 1969."¹ The story begins in 1873 when Addison and Randolph Clark, the founders of TCU, opened the AddRan Male and Female Academy in Thorp Spring, Texas. With a curriculum modelled around the classics, drawing and painting were taught but were not part of the core curriculum, instead referred to as extra classes or "ornamental branches."²

The first time art was included as part of the core curriculum occurred over a decade later in 1884 when the study of Art was listed in the catalogue under the leadership of Olah Thompson, the first faculty member of the School of Art. Course offerings included drawing (landscapes and still life studies in charcoal) and painting (oil and watercolor, and painting on china). When the college moved to Waco in 1895 additional classes in ceramics, pastel, crayon, “decorative work,” and portrait painting were added to catalogue.³

In the early 1900s, under the extraordinary leadership of Dura Brokaw Cockrell, who at the time was a post-graduate student of the Chicago Art Institute, the curriculum expanded further to include the teaching of Art History and Art Education. Public exhibition of student work was also introduced as a requirement to facilitate group critique and the classroom was transformed into a gallery. Students also began to organize themselves and founded “The Brushes Club” in 1907 as a social and professional club with the aim of creating an interest in art through talks and group activities.⁴

Cockrell was ambitious in her vision for the school and advocated to add Applied Arts and Printmaking to the curriculum in step with the scope of other well respected art programs across the country.⁵ However, a fire on the Waco campus, which led to TCU’s move to Fort Worth in 1911, meant these curricular plans were delayed. It would be 1921 before a four-year baccalaureate degree for Fine Art was offered for the first time at TCU.⁶

After Cockrell’s tenure, Samuel P. Ziegler became head of the Department of Art in 1925, and served in this role until 1953. Ziegler is credited with positioning the curriculum on a more professional plane; for example, requiring students to create original work and not simply copying the Great Masters. An accomplished cellist and music teacher, Ziegler was also a painter and is thought to be the first TCU professor to take students on field trips to sketch and paint en plein air. His interest in new trends and ideas in art was evidenced by the programming he developed alongside curricular activities. Annual faculty exhibitions became a new tradition under Ziegler, and he managed the campus art gallery where he was known to have exhibited the work of Hudson River School painters. Ziegler also helped arrange exhibitions from Boston, New York and Philadelphia to tour to the Carnegie Library (now Fort Worth Public Library), so students and the local community had an opportunity to engage with contemporary painting.⁷



Samuel P. Ziegler, *Pink Cloud*, 1922-23, oil on panel, 11 ¾ x 13 ¾ inches
TCU Permanent Art Collection

3 — Ibid., 15-18, 21. Accessibility was the driving force of TCU's move to Waco which boasted seven railroad outlets.

4 — Ibid., 30-45. In a similar vein, today ArtOrg is a group run by art students that encourages engagement with the arts and with community through creative activities.

5 — Ibid., 47-48.

6 — Ibid., 70-71.

7 — Ibid., 80, 88, 97, 135-6.



Significant classes were added to the course catalogue under Ziegler’s guidance, including Commercial Art and Art Appreciation (1926), Advertising, and Sculpture (1939), and “General Crafts,” which included weaving (1940). He understood changes in the workplace after World War II and prepared for a post-war influx of students by offering B.F.A. and M.F.A. degrees for the first time in 1947.⁸ Ziegler also recognized the need to hire additional faculty as the student population swelled and he campaigned for new and specialized classroom space. His efforts came to fruition when the Art Department moved into its own building, Ed Landreth Hall & Auditorium, in 1949.⁹

Ziegler retired in 1953 but it appears that his vision continued through the work of his successors. In the following decades new faculty and facilities continued to shore up the growing department: for example, new hires included painter McKie Trotter (1954) and sculptor Harry Geffert (1964), and the teaching of sculpture moved from Ed Landreth Hall to a new, spacious studio near the Worth Hills golf course area. In 1963 it was recorded that classes were so big that adjunct teaching staff were hired and the campus art gallery was given over to classroom space, and, in 1969, a new art gallery was opened in the Brown Lupton Student Center.¹⁰ In this vein, Leon Wilson concludes his historical account by surmising that the department would continue to alter in response to changing needs.¹¹

8 — Previously TCU had only offered art qualifications in the form of a public-school certificate, a certificate in art and Bachelor of Arts in Art.

9 — Leon Wilson, “The History of the TCU Art Department Through 1969,” M.F.A. diss., (Texas Christian University, 1970), 136-51.

10 — Ibid., 164, 216.

11 — Ibid., 250.



However, the history of the TCU School of Art since 1969 has yet to be written and I am not qualified to take on that heavy mantle here. But I would argue that the exhibition *150 Years / 150 Artists* both embodies Leon Wilson's prediction and picks up where the author left off in 1969. There are many aspects of the show that reflect the last fifty years of making and teaching art at TCU. Indeed, all of the art works included in the exhibition, with the exception of two, were made after 1969.¹² Significantly, the work of some of our oldest living alumni artists is displayed alongside that of our current B.F.A. and M.F.A. students who are set to graduate this semester. The show also includes the work of retired, current full-time and adjunct faculty who have been intimately connected to the growth of the Studio Art program since the 1970s.¹³ Another connecting factor is that most of the works in *150 Years / 150 Artists* were made by artists who attended or taught classes in the Moudy North Building.¹⁴

After looking back with Leon Wilson, and experiencing the present in *150 Years / 150 Artists*, it is exciting to look forward and imagine what the next 150 years in the TCU School of Art will bring. Space and equipment needed for the education of future artists ranks high on the list of things to be anticipated. Most immediately, for example, what will be the impact of the Alpha Generation, or those born after 2010 who have grown up in a completely digital world? What new career prospects or community collaborations will be possible for students in the visual arts and how will the School of Art meet these needs? What curricular adjustments will scaffold and encourage these opportunities? How will those changes support ethical and sustainable practices in the arts? How does the School of Art prepare its students for the world beyond the studio door? Essentially, how will the School of Art deliver on TCU's mission to educate individuals to think and act as ethical leaders and responsible citizens in the global community? Perhaps a future exhibition will take the pulse of the TCU School of Art one hundred and fifty years from now to reveal answers to some of these questions and continue this dialogue.

12 — Works made before 1969 include Samuel P. Ziegler's *Pink Cloud* (1922-23) and McKie Trotter's *Tumbleweed & Moon*. Trotter's work is not dated but based on other works with this content and style it is reasonable to assume it was made in the late 1950s or early 1960s.

13 — Retired faculty included in the exhibition: David E. Conn, Harry Geffert, Linda Guy, Susan Harrington, Sally Packard (Director of the School of Art, 2011-18), Luther Smith, Ron Watson (Chair of the Department of Art & Art History 1994-2009 and Director of the School of Art 2009-2011), and Jim Woodson. Current full-time faculty included in the exhibition: Kalee Appleton, Nick Bontrager, Adam Fung, Dan Jian, Dick Lane (Director of the School of Art, 2018-present), Rachel Livedalen, Mary Nangah, Chris Powell and Cam Shoepp.

14 — Designed by architect Kevin Roche, Moudy opened in 1982 and alongside classrooms and studios included TCU's first custom-designed facilities for teaching photography.

EXHIBITION VIEW / EXHIBITION VIEW / EXHIBITION VIEW / EXHIBITION VIEW / EXHIBITION VIEW / EXHIBITION VIEW / EXHIBITION VIEW /

GREG BAHR /
BFA 2001
After School Special, 2021
serigraph on Sintra
22 x 22 inches



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GREG BAHR /
BFA 2001
After School Special, 2021
serigraph on Sintra
22 x 22 inches



JOHN HARTLEY /
BFA 1986, MFA 2004
Mars, Detail, 2016
oil on canvas
17 ¾ x 23 ¼ inches

KAY SEEDIG /
Gallery Manager, 2022-present;
Adjunct Professor of Art
Eclipsed, 2020
found frame, velvet,
color pencil & thread
7 ¼ x 5 ¼ inches



ARTIST INDEX



FERNANDO ALVAREZ /
MFA 2022
The Ticket, 2023
unscratched lottery ticket
11 ¾ x 7 ¾ inches



**FRANCISCO JOSUE
ALVARADO ARAUJO /**
MFA 2020
Pendiente, 2019
screw, caliper, brick
dimensions variable



SHERYL ANAYA /
MFA expected 2023
*Adobe (from Recuerdos de las
cocinas de mi juventud), 2021*
colored pencil & crayon on
ceramic & vintage linen
dimensions variable



KALEE APPLETON /
Assistant Professor of Art
Complimentary and Tall, 2021
archival pigment print
with wood frame
28 ¾ x 7 ½ x 1 ½ inches



JON ASHCRAFT /
Adjunct Professor of Art
Untitled, 2021
oil & spray paint
20 x 16 inches



RANDY BACON /
MFA 2007
Marfa, 2023
oil on panel
12 x 23 ¾ inches



GREG BAHR /
BFA 2001
After School Special, 2021
serigraph on Sintra
22 x 22 inches



DEEDRA BAKER /
Adjunct Professor of Art
Vitality, 2020
archival pigment print
21 x 21 inches



CLINT BARGERS /
MFA 2021
Spewn Sunless, 2022
ceramic, enamel and
faux amaranth
33 ¼ x 13 x 12 inches



JESSE MORGAN BARNETT /
BFA 2019
Banana Slug, 2014-23
(cyanotype), 2021-2
rubber slug, cyanoacrylate
dimensions variable



MARIA BARRIENTOS /
BFA 2019
de mi ventana (polaroids); bajo la misma luna (large cyanotype); don't you remember? (cyanotype), 2021-2
polaroid & cyanotypes
14 x 11 inches (cyanotypes), 6 x 4 inches inches (polaroids)



STEPHEN BATTLE /
MFA 2006 & Adjunct Professor of Art
Step Back into an Old Home, Keep your Shoes on, 2020
acrylic on paper
15 x 12 inches



IRIS BECHTOL /
Adjunct Professor of Art
Small Monument #2, 2023
clay, wire, St. John's wort, clementine peel, sticker & dried alium
68 x 16 x 13 inches



CAROL BENSON /
MFA 2002
Marfa, 2022
chalk paint, oil pastel on wood
24 x 24 inches



JAYNE HINDS BIDAUT /
BFA 1989
Torso, male, 1998
tintype
15 5/16 x 13 5/16 inches
Amon Carter Museum of American Art, Fort Worth, Texas



MICHAEL BLAIR /
Adjunct Professor of Art
Untitled 21-21, 2021
marker on canvas-wrapped panel
17 3/4 x 11 3/4 inches



CHRISTOPHER BLAY /
BFA 2003
Power Lines #14, 2022
twisted afro picks on organic roofing felt
14 1/2 x 12 1/2 inches



JASHLEY BOATWRIGHT /
Adjunct Professor of Art
Wounded Healer, 2019
acrylic on canvas
30 x 24 inches



ROSALYN BODYCOMB /
MFA 1989
NM Roadside, mobile home sales, 2023
oil on panel
24 x 18 inches



CHRIS BOND /
MFA 2006
PLEASE DON'T LEAVE ME TO REMAIN, 2023
acrylic on canvas
18 x 9 x 1 inches



NICK BONTRAGER /
Associate Professor of Art, 2012-present
This is where I used to live, 2023
digital video with sound, hacked Super Nintendo video game
5 mins 26 seconds



RACHEL BOUNDS /
MFA 1998
Junipers, 2021
watercolor on paper
25 5/8 x 19 3/4 x 1 7/8 inches



BRADLEY BROWN /
MFA 2013
The Last Laugh, 2023
copper wire from Ethernet cord, foam clown nose & novelty squirt flower
dimensions variable



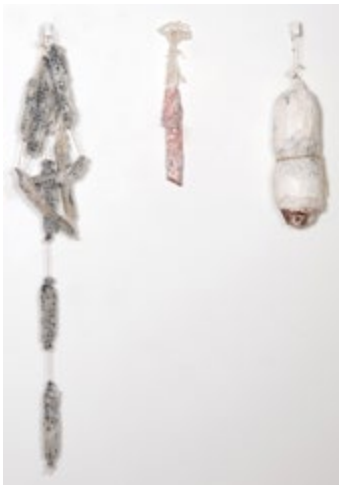
DARIO BUCHELI /
MFA 2020
JE-U, 2022
acrylic on canvas
18 x 32 inches



MEREDITH CAWLEY /
Adjunct Professor of Art
In Conversation with a Postcard from Yellowstone, 2022
digital drawing
20 x 26 inches



JANET CHAFFEE /
MFA 2002
Involute in Charcoal, 2022
charcoal and graphite on paper
33 1/2 x 26 inches



KRISTEN COCHRAN /
Adjunct Professor of Art
cured bodies (or the transmogrification of labor into sausages), 2021-23
shredded work shirts with various binder, curing slats, hog ties, butcher's string & hardware
30 x 30 x 3 1/4 inches



DAVID E. CONN /
Professor Emeritus of Art
Rising Woods, 2003
linocut
22 ¾ x 18 ½ inches



LYNNÉ BOWMAN CRAVENS /
Gallery Manager, 2017-2022
Beauty in Becoming: Sculpture #1 Scale Model, 2022
painted aluminum
32 x 32 x 6 inches



BLAKELY DADSON /
MFA 2005
2001: A Space Odyssey, Featuring Mr. Vegas, 2023
gelatin silver print
9 ¾ x 12 ½ inches



BRIAN K. DICKSON JR. /
BFA 2022
Fearfully and Wonderfully Made, 2022
watercolor, oil pastels, Sharpie markers, Copic markers, paint markers & Micron pens on paper
30 x 22 ¼ inches



LINDSEY DUNNAGAN /
Adjunct Professor of Art
Filtered Memories, 2022
oil on wood panel
22 x 12 ¼ inches



SIMEEN FARHAT /
MFA 2000
"Shut Your Wide Open", 2021
cast pigmented resin, screws & wood
27 x 25 ½ x 2 ½ inches



LAUREN FLENIKEN /
BFA expected 2023
In My Own Skin, 2022
oil on canvas
12 x 9 x 1 inches



SIERRA FORRESTER /
MFA 2020
oil and paper, 2022
oil paint on mulberry paper
34 x 24 inches



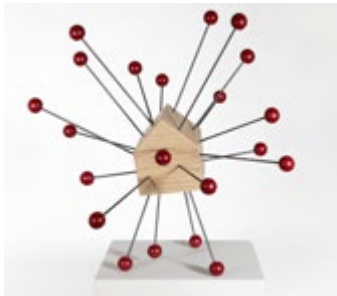
HAYLEY FOWLER /
MFA 2018
An image of a thing made with that thing #3, 2023
screenprint; print substrate made from brick and concrete
13 x 11 inches



JULIA FRANKLIN /
MFA 2000
The Weight of Things, 2018
scales, books, letter & rocks made of carved paper
12 x 7 x 6 inches



MCKEE FRAZIOR /
MFA pre-candidate
Sleight Correction, 2, 2023
pen & ink on paper with post-it
13 x 10 x 1 ½ inches



JOHN FROST /
MFA 2000 & Adjunct Professor of Art
matter of perspective, 2023
wood, cast plastic & paint
32 x 30 x 32 inches



ADAM FUNG /
Associate Professor of Art, 2013-present
this time next year, 2022
oil & wax on linen over panel
11 x 14 inches



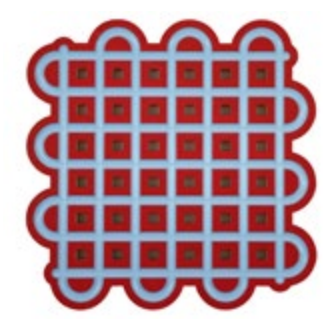
JENNIFER GASSIRARO /
BFA 2000
I was meant for someone, 2023
mixed media on canvas
24 x 24 inches



HARRY GEFFERT /
Professor of Art, 1964-1987
A Child's Dream, 1997
cast bronze with patina
114 x 33 x 22 inches
TCU Permanent Art Collection



SHELLEY R. GIPSON /
MFA 1997
Rocking, 2022
screenprint, collagraph
29 x 21 inches



RYAN GOOLSBY /
MFA 2014
Untitled, 2023
wood, resin, acrylic, relief ink & oil wax finish
29 ½ x 29 ½ x 1 ½ inches



SAM GRANADO /
BFA 2017
double exposure – dongdaemun, 2019
archival pigment print
13 ¾ x 15 ¾ inches

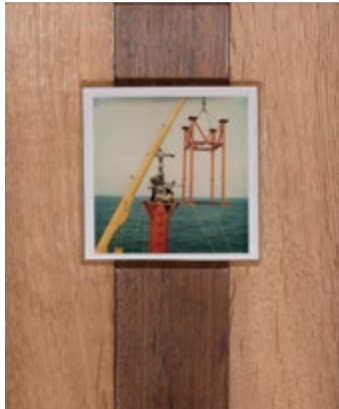


CLINT BARGERS /
MFA 2021
Spewn Sunless, detail, 2022
ceramic, enamel and
faux amaranth
33 1/4 x 13 x 12 inches





JT GRANT /
MFA 1994
Untitled (figure), 2007
oil on canvas
24 x 18 inches
Courtesy the artist & William
Campbell Gallery, Fort Worth



DANIEL GRAY /
MFA 2019
*Miscellaneous Geologic
Investigations: Tuition
Waiver, No. 2*, 2023
walnut, Peruvian walnut &
corporate photo-documentation
8 ¼ x 6 ¾ inches



HOLLY D. GRAY /
Adjunct Professor of Art
*Standing South, 1 Year - 1
Month Exposure*, 2022
Giclée print from scanned
pinhole camera image
16 x 27 inches



JENNIFER GUEST /
MFA 2014
Lily, 2022
colored pencil on paper
13 ¾ x 10 ¾ inches



JOE GUY /
BFA 1977, MFA 1979
Volume (0187), 2007
graffiti, wax, paper & wood
19 ¾ x 28 ¾ x 3 ¾ inches
Collection of David E. Conn



LINDA GUY /
Professor Emerita of Art
Plastic Cell, 2010
lithograph & Chine Collé
26 7/8 x 26 ¼ inches



RANDY HALL /
MFA 1990
Embrace, 2022
acrylic on canvas
30 x 24 inches



COURTNEY HAMILTON /
MFA 2015
Untitled (Jingdezhen), 2019
found ceramic & plastic string
17 x 10 x 9 inches



TIMOTHY HARDING /
MFA 2010
*Black, Blue, Pale Green
(Bundle)*, 2022
acrylic & canvas over
wooden frame
20 x 23 ½ inches



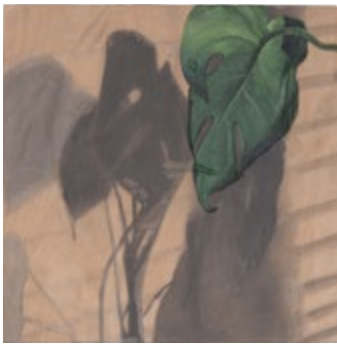
SUSAN HARRINGTON /
Professor Emerita of Art
Rider on White Horse, 2018
oil & encaustic on canvas
29 ¼ x 23 x 2 inches



MARSHALL HARRIS /
BFA 1979
Curvature, 2017
negative drawing on Mylar
(left) with inverted positive
print (right) on archival paper
21 x 27 inches



JOHN HARTLEY /
BFA 1986, MFA 2004
Mars, 2016
oil on canvas
17 ¾ x 23 ¼ inches



ALYSSA HAWKINS /
MFA 2015 & Adjunct
Professor of Art
*Are there still beautiful
things*, 2023
mixed media on panel
12 x 12 inches



TERRY HAYS /
MFA 1974
Island #6_sample, 2020-2023
acrylic on sintra & wood
21 ¼ x 14 ¾ inches



NATHAN HAYES /
BFA 2019
Untitled, 2018
graphite pencil on paper
14 x 10 inches



JACK HEIN /
BFA expected 2023
Dancing Lady, 2022
ceramic
11 ¾ x 6 ¼ x 3 ½ inches



CANDACE HICKS /
MFA 2009
Notes for String Theory #7, 2022
embroidery on canvas
10 ½ x 8 x 1 inches



ERIN HILL /
BFA 2019
Up close & personal, 2016
inkjet print
39 x 27 inches



BARBARA HORLANDER /
MFA 2018
Untitled, 2023
mixed media on cardboard
15 ¾ x 18 ¾ inches



ETTY HOROWITZ /
MFA 1996 & Adjunct
Professor of Art
Man With a Book, 2017
plastic
83 x 27 x 1 inches



SARAH HUNT /
MFA expected 2023
Men explain her to me, still, 2022
oil on paper
19 ½ x 13 ½ x 1 ½ inches



CLAY HURT /
MFA 2007
dog head no. 9, Joe, 2021
steel, leather & plastic
25 ¼ x 6 x 6 inches



WILLIAM JENKINS /
BFA 2016
embrace, 2023
acrylic on canvas
18 x 24 inches



DAN JIAN /
Assistant Professor of
Art, 2019-present
The Departure, 2022
ashes, charcoal dust & tracing
paper on synthetic vellum
41 x 30 inches



**DAVID JOHNSON
(IN COLLABORATION WITH
PHILIP MATTHEWS) /**
BFA 2005
*Foundation 010 from the Wig
Heavier Than a Boot series, 2017*
archival pigment print
31 x 25 inches



FERNANDO JOHNSON /
MFA 2015
Holding Up The Sky, 2021
bronze, spray paint
9 x 20 inches



JULES JUNG /
BFA expected 2023
Ripple, my heart, 2023
video
7 mins



MICHELLE JUSTICE /
MFA 2012
Parade, 2022
oil on canvas
24 x 30 inches



PATRICK KELLY /
MFA 1987
A Porn's Star, 2022
color pencil & acrylic
on synthetic paper
25 ¾ x 29 ¾ inches



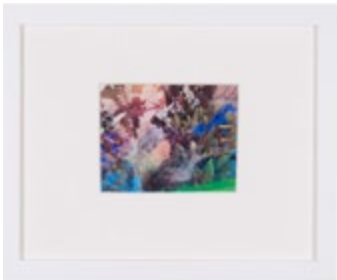
SHIEN KITAHARA /
BFA 1989
Untitled, 1989
stone & wood
8 x 7 ½ x 9 ½ inches



TUBA KOYMEN /
Adjunct Professor of Art
Texas Landscape 3, 2015
mixed media, photography & ink
12 ½ x 15 ¼ inches



HIROKO KUBO /
MFA 2013
Hand, 2012
paper & ink
12 ¾ x 7 x 4 ½ inches



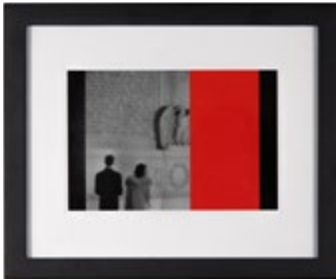
DICK LANE /
Director of the School of
Art, 2018-present; Professor
of Art, 1989-present
Untitled, 2023
dye sublimation print on paper
9 1/8 x 1 1/8 inches



MEG LANGHORNE /
BFA 1975
Slip, 2011
gouache on Bristol board
13 x 10 inches



DUOC LE /
BFA 2014
Dog Turd Flail, 2022
mixed media
11 ¼ x 7 ½ x 6 ½ inches
dimensions variable



CASEY LEONE /
BFA 2017
Goes to Washington III, 2017
archival inkjet print
9 ¼ x 11 ¼ x ¾ inches



AUSTIN LEWIS /
MFA pre-candidate
Untitled, 2022
mixed media
dimensions variable



NATHAN LITTLE /
BFA expected 2023
Untitled, 2022
raku & burned wood
51 ¾ x 6 ¾ x 5 ½ inches



RACHEL LIVEDALEN /
Associate Professor of
Art, 2014-present
Portraiture 179, 2019
screenprint, edition of 15
23 ¼ x 19 ¼ inches



BENJAMIN LOFTIS /
MFA expected 2023
Humerus, 2023
photo, bag, bone & lead dart
15 x 10 ½ x 2 ½ inches



BILLI LONDON-GRAY /
Adjunct Professor of Art
Mammoth Fort, 2022
felted wool, straight pins
& toy mammoths
11 ½ x 6 ¼ x 6 ¼ inches



ALEJANDRA LOPEZ /
BFA 2020
Claire, 2020
digital print
6 x 5 inches



LAYLA LUNA /
MFA 2016
No, I Haven't Been, 2022
collage & Flashe on wood panel
21 ½ x 14 ¾ x 1 ¾ inches



DAVION MACK /
BFA expected 2023
Dialogue, 2022
limestone & metal
15 x 14 ½ x 13 ½ inches



MAX MARSHALL /
MFA candidate expected 2024
The Howdy Trinity, 2023
found Jesus figure, found
Cowboy figure, plaster
& acrylic paint
12 ½ x 12 ½ x 10 inches



SYDNEY MARTIN /
BFA expected 2023
Arsonist's Lullaby, 2022
oil on linen
11 x 14 inches



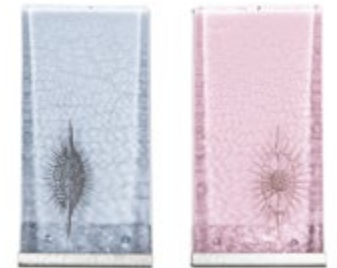
TODD MCCOLLISTER /
BFA 1996
Why Don't We Ever Talk About Icarus After the Fall? 2020
wood, gold leaf, bird's
nest & finishes
22 x 18 x 19 inches



ELIZABETH MCLAURIN /
BFA 2016
Morning Glow; The Road Home; Lavender Light; Fields I Dream Of, 2022
oil on paper, mounted on panel
7 ¼ x 7 ¼ x 2 ½ inches each



MARGARET MEEHAN /
Adjunct Professor of Art
Daily Drawing (2.22.2020), 2020
gouache & collage on paper
15 x 11 inches
Collection of the Wolf
Smith Family



JOANN MULROY /
BFA 1987
Earth Skeletons, 2014
etched glass & ink
10 x 5 x ¾ inches each



MARY NANGAH /
Instructor II, 2016-present
Slash of Gold, 2023
oil on canvas
30 x 24 inches



NATALIE NEALE /
BFA expected 2023
Remnants, 2022
oil on canvas
24 x 18 inches



DEVON NOWLIN /
MFA 2011
Bradly Brown (detail of multi-part project for HOMECOMING! Committee), 2012
oil on canvas
28 x 22 inches



ADENIYI OLAGUNJU /
MFA 2011
Baga Nimba (Gold:Black), 2022
pen, ink & acrylic on paper
18 x 24 inches



NATHAN LITTLE /
BFA expected 2023
Untitled, detail, 2022
raku & burned wood
51 ¾ x 6 ¾ x 5 ½ inches

LAYLA LUNA /
MFA 2016
No, I Haven't Been, detail, 2022
collage & Flashe on wood panel
21 ½ x 14 ¾ x 1 ¾ inches



MADELINE ORTEGA /
MFA expected 2023
I sat in a frenzy, 2022
fish hooks, wax, lure eyes,
rubber band & wood
17 ½ x 3 ¾ inches



SALLY PACKARD /
MFA 1997 & Director of the
School of Art, 2011-18
Harbinger, 2014
wool felt
9 ¼ x 10 ¼ x 13 ¾ inches



HARMONY PADGETT /
MFA 2010 & Adjunct
Professor of Art
Cautiously Optimistic, 2019
oil & ink on wood
20 x 20 inches



DHANANJAYA "DJ" PERERA /
BFA 2010
88 Hours, 2022
ink & Ceylon tea on paper
30 x 23 ¾ inches



KACIE PEREZ /
MFA 2019
Free time, 2023
wax pencil on canvas
18 x 12 inches



BELLA PINEDO /
MFA 2019
Brekkie, 2021
digital print
9 ¼ x 11 ¼ inches



JACK PLUMMER /
MFA 1970
Blue Spheres, 1999
drypoint with applied color
21 1/8 x 17 ¼ inches



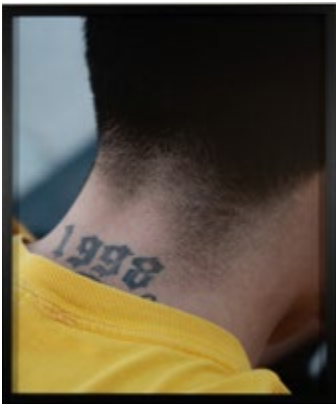
CHRIS POWELL /
Professor of Art, 2003-present
submarine on shelf, 2022
ceramic
3 ¼ x 4 ¾ x 2 ¾ inches



HECTOR RAMIREZ /
MFA 2020 & Adjunct
Professor of Art
Lamp Rock, 2022
ceramic & lightbulb
12 x 12 x 12 inches



RYDER RICHARDS /
MFA 2003
Tile Nipper, 2020
acrylic on panel
28 x 17 ¼ inches



RAUL RODRIGUEZ /
MFA pre-candidate
1998, 2020
inkjet print
25 x 21 inches



ELI RUHALA /
MFA pre-candidate
We Don't Deserve Her (Study), 2021
joint compound, house paint
& graphite on drywall
19 x 17 inches



GREG RUPPE /
MFA 2012
Disappearing Acts III (after Ray Johnson), 2021-2023
postcard
6 ¾ x 4 ¾ x 1 ¾ inches



WINTER RUSILOSKI /
MFA 2004 & Adjunct
Professor of Art
Ethereal Mast in Terlingua, 2020
oil on canvas
22 x 22 inches



KIRAN SATTAR /
MFA 2018
Furry Muff, 2018
aromatic cedar,
feather boa & wax
38 ¼ x 24 x 10 inches



CAM SCHOEPP (IN COLLABORATION WITH MARK ANDERSON FAIA & PETER ANDERSON FAIA) /
MFA 1987 & Professor of Art, 2003-present
Propped Up (model), 2019
wood
30 ½ x 12 ¾ x 12 ¾ inches



THOMAS R. SEAWELL /
MFA 1960
Getting to Charles Burchfield's Door (Salem OH), 2005
silkscreen
12 x 20 inches



KAY SEEDIG /
Gallery Manager, 2022-present;
Adjunct Professor of Art
Eclipsed, 2020
found frame, velvet,
color pencil & thread
7 ¼ x 5 ¼ inches



LUTHER SMITH /
Professor Emeritus of Art
Off North Tarrant Pky,
Fort Worth, Texas,
November 2019, 2019
archival inkjet print on
Hahnemuehle archival paper
26 ¼ x 20 ¼ inches



SUSAN SMITH /
MFA 1988
Valentine '23, 2023
watercolor & ink on paper
4 ½ x 4 inches



TIFFANY WOLF SMITH /
BFA 2005 & Adjunct
Professor of Art
Impressions about your
life on earth, 2022
fake pillows & thrifted
plate display
36 ¾ x 11 ½ x 13 inches



LORI DOLAN SOLLEY/
MFA 2007
if you can't say anything
nice (Carol), 2023
tissue paper, toner paper &
embroidery on wallpaper
13 ¼ x 13 ¼ inches



STEFANI JOB SPEARS /
MFA 1982
Greece, 2006
transfer print
17 ¼ x 21 ¼ inches



ANN STAUTBERG /
BFA 1971
8-24-18, P.M., #1, 2021
oil on archival printed canvas
32 x 24 inches



ASHLEY STECENKO /
MFA 2021
Small Patch Quilt, 2023
image transfer, pigment,
thread & cotton fabric
16 ¼ x 19 x ¾ inches



ADELYNN STRONG /
BFA expected 2023
Comfort in Rain, 2022
oil on linen
14 x 11 inches



TERRY SUPREAN /
MFA 2005
7.14.22 - 7.23.22, 2022
artist manufactured paints
& paint systems, aerosol
& tattooing on panel
20 x 16 inches



KEER TANCHAK /
Adjunct Professor of Art
See Through, 2021
oil on aluminum
14 ¼ x 9 inches



JASON THING /
BFA expected 2023
The Last Rhino, 2022
ceramic
Rhino 6 ¾ x 12 ½ x 4 ¼ inches;
Horn 16 ¾ x 4 ½ x 3 ½ inches



CORRIE THOMPSON /
MFA 2022 & Adjunct
Professor of Art
Chalk Mountain, 2023
graphite on canvas
18 ¼ x 13 inches



TERRI THORNTON /
Adjunct Professor of Art
1:00 AM, 2012
press-on letters on vellum
25 x 19 7/8 inches



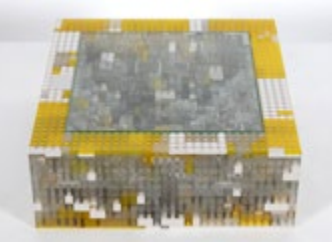
ADRIANNA TOUCH /
MFA 2022
Pause, 2023
thread on fabric
23 ½ x 23 ½ inches



AUDREY TRAVIS /
MFA 2018 & Adjunct
Professor of Art
"They're Gonna Fall", 2018
graphite on paper
25 x 18 ¼ inches



MCKIE TROTTER /
Professor of Art, 1953-88
Tumbleweed & moon #3, no date
charcoal on paper
27 ¼ x 21 ¼ inches
TCU Permanent Art Collection



JANET TYSON /
MFA 1994
Untitled 3, 2022
preformed plastic units & glass
4 x 10 ¾ x 10 ½ inches



BERNARDO VALLARINO /
BFA 2006
I AM, 2022
off-body tattoo monoprint, 3/6
27 ¾ x 21 ¾ inches



CHARLES VARNER /
Adjunct Professor of Art
Education on an
Exciting Plane, 1971
pen, ink & watercolor on
illustration board
31 ½ x 40 ½ inches



LAUREN WALKER /
MFA candidate expected 2024
In Between, 2022
oil paint & clay
20 x 16 inches



ANDY WARHOL /
Portrait of Shaindy Fenton, 1977
polaroid
11 ¼ x 9 ¼ inches
TCU Permanent Art Collection



RON WATSON /
Director of the School of
Art, 2009-2011; Chair of
the Department of Art &
Art History, 1994-2009;
Emeritus Professor of Art
Departure, 2014
painted plywood
55 ¾ x 55 ¼ x 4 inches
TCU Permanent Art Collection



STEVE WATSON /
BFA 1985 & Adjunct
Professor of Art
Tintype Girl, Fort
Worth, Texas, 2001
gelatin silver print
17 ½ x 17 ½ inches



KAREN WEINMAN /
Administrative Assistant,
College of Fine Arts, 2007-2018
Memories of blue and me, 2000
pencil & gouache
19 ½ x 15 ½ inches



ASHLEY WHITT /
Adjunct Professor of Art
They Are Watching Me/
Watching You, 2022
photocopies, felt, thread,
ribbon & wood
98 x 12 inches



CHRIS WICKER /
MFA 2022
Pits Are Closed, 2022
video on monitor
Sony Watchman



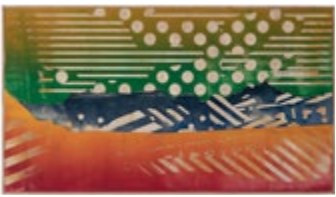
ANGILEE WILKERSON /
BFA 1993 & Adjunct
Professor of Art
Conspirators from the Perform
La femme series, 2018
photographic pigment print
19 x 24 inches



ALDEN WILLIAMS /
BFA 2014
An Exercise in Observation, 2019
watercolor on paper
& found objects
10 x 24 x 1 ½ inches



SYDNEY WILLIAMS /
BFA 2015
Building Block - Green, 2019
ceramic, wood & paint
56 x 20 x 20 inches



ZEKE WILLIAMS /
MFA 2021
West Contrebando flipped
compressed, 2022
oil on CNC carved birch plywood
13 ½ x 23 ½ inches



JIM WOODSON /
BFA 1965 & Professor
Emeritus of Art
Entangled Sequenced
Predictions, 2023
oil on canvas
36 x 36 inches



LILLIAN YOUNG /
BFA 2019
Marian Anderson, 2021
wood block print
38 x 26 inches



SAMUEL P. ZIEGLER /
Chair of the TCU Art
Department, 1925-1953
Pink Cloud, 1922-23
oil on panel
11 ¾ x 13 ¾ inches
TCU Permanent Art Collection



ACKNOWLEDGMENTS /

LAUREN WALKER /
MFA candidate expected 2024
In Between, detail,
Front Cover, 2022
oil paint & clay
20 x 16 inches

CAROL BENSON /
MFA 2002
Marfa, detail, Front Cover, 2022
chalk paint, oil pastel on wood
24 x 24 inches

LINDA GUY /
Professor Emerita of Art
Plastic Cell, detail,
Front Cover, 2010
lithograph & Chine Collé
26 7/8 x 26 ¼ inches

JASON THING /
BFA expected 2023
The Last Rhino, detail,
Inside Back Cover, 2022
ceramic
Rhino 6 ¾ x 12 ½ x 4 ¼ inches;
Horn 16 ¾ x 4 ½ x 3 ½ inches

**CAM SCHOEPP (IN
COLLABORATION WITH
MARK ANDERSON FAIA &
PETER ANDERSON FAIA) /**
MFA 1987 & Professor of
Art, 2003-present
Propped Up (model),
detail, Back Cover, 2019
wood
30 ½ x 12 ¾ x 12 ¾ inches

EDITOR	Dr. Sara-Jayne Parsons / Gallery Director & Curator
EXHIBITION PRODUCTION & INSTALLATION	Kay Seedig / Gallery Manager Mckee Frazier, Raul Rodriguez & Eli Ruhala / Gallery Technicians Alissa Diehnelt / Curatorial Assistant Dennie Art Services Cam Schoepp, Benjamin Loftis & Davion Mack for the installation of Harry Geffert's work Kerri Menchaca / Library Specialist, TCU Special Collections
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