TEXAS CHRISTIAN UNIVERSITY

COLLEGE OF FINE ARTS-SCHOOL OF MUSIC

DOCTORAL (DMA) REPORT

This report should be developed by the DMA student in consultation with the major professor, following the outline below. Once the report has been developed, print and circulate for signatures, then submit to the grad office.

Name of student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I. Degree plan (paste from catalog):

II. Courses taken so far (include transfer hours):

III. Courses necessary for completion of the degree:

**Doctoral Committee**  
Each student is counseled by a Doctoral Committee comprised of five members of the graduate faculty. As soon as it is practical, the doctoral committee is selected jointly by the student and the major professor. The student contacts members of the faculty to secure their willingness to serve on the committee and obtains the signature of each member on the Appointment of Doctoral Committee Form. The committee must include the Major or Co-major Professor (who serves as chair of the committee), another professor representing the major field of study, an approved professor representing music history/literature, an approved professor representing music theory, and a professor from outside of the School of Music. The committee approves recital programs, evaluates the recitals, conducts the general examination, supervises the preparation of the document or dissertation, and administers the final oral examination. At the document or dissertation stage, the doctoral committee may be reconstituted to provide additional expertise appropriate to the project. Any changes in membership of the Doctoral Committee must receive approval by the retiring, continuing, and new members of the committee, the Director of the SOM, and the Associate Dean for Graduate Studies.

Signatures Date

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Student

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major Professor

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee member

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee member

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee member

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee member

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Associate Dean